



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/MEGH/WGH/002

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Principal bungalow

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE 85° 51.086' LATITUDE 090° 13.226'

Rim-ga

Village (village code)

Post Tura

District West Garo Hills

State

Meghalaya

794002

PIN

Approach

distance from D.C. Office to Principal bungalow  
is 2.4 km

**3. Property Type ( )**

**Buildings**

- ☐ Palace  
☐ Fort  
☐ Citadel  
☐ Govt. building  
☐ Railway station  
☐ Defence building  
☐ Industrial building  
☐ Other public buildings  
☒ Residential building

**Engineering structure**

- ☐ Bridge  
☐ Tunnel  
☐ Other engineering

**Religious structures**

- ☐ Temple  
☐ Mosque  
☐ Minar  
☐ Church  
☐ Monastery  
☐ Stupa  
☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square  
☐ Park or garden  
☐ Graveyard  
☐ Baolis, Well

**Other Structures**

- ☐ Wall  
☐ Gateway  
☐ Pillar  
☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

4. Property Use ( )

Present

ABANDONED / IN USE

Past

5. Age (Source) ( )

PERIOD ( )

YEARS ( ) 1882

Precise date of

- Construction  
Completion  
Subsequent changes  
Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History  
In Rituals  
In Building Construction  
Any other (specify)

• WITH PERSONS

- Patron  
Architect / Engineer  
Any other (specify)



8. Statement of Significance ( )

- ☒ Architectural  
☐ Archaeological  
☐ Historical  
☐ Religious  
☐ Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

☒ Urban / Rural Setting  
Surroundings

☒ Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

\* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

## Material of Construction

Wood, Brick etc.

## 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

## 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

15. Audio / Video

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS



### SECTION III: REFERENCES

Sl. No.	Image file name	Caption / Description	Remarks
<b>13. Reference Sources</b> (published and unpublished textual details)			
<b>14. Photographs</b>			
(attach list as in page 6, in case of multiple photographs)			
Photo Reference			
CAPTION			
<b>15. Audio / Video</b>			
(related to rituals / performance / festivals etc.)			
Reference			
DESCRIPTION			
<b>16. Maps/Plans/Drawings</b>			
<b>17. Listers</b>			
NAME		NAME	
<b>18. Reviewers</b>			
NAME		NAME	
COMMENTS		COMMENTS	