



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/MEGH/WGH/008

SECTION I : IDENTIFICATION

1. Name ()

Present

Rajpur Stupa (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 85°49.546' LATITUDE 029°58.701'

Rajpur

Village (village code)

Post Bhaitbari

District West Garo hills

State

PIN

Meghalaya

Approach

Distance from D.C. Office to Stupa is 71.3 km
South Tura - Rajabala Timiali road.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☒ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Preserved by the director of Meghalaya govt.

Past

was used

5. Age (Source) ()

PERIOD ()

YEARS () *Not known*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify) *The land is full of small pieces of iron-cotton.*

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☐ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☒ Patron

☐ Architect / Engineer

☐ Any other (specify)

8. Statement of Significance (☐☐☐☐☐☐ ☐☐☐☐☐)

- ☐ Architectural
- ☐ Archaeological
- ☒ Historical
- ☐ Religious
- ☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / ☒ Rural Setting
Surroundings

☒ Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Area covered 1/2 bighas of land.
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

land hill.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

chiseled stone.

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

The brick stupa was built on that time structural system.

Building Techniques

SECTION III: REFERENCES

Material of Construction brick, locally made concrete

13. Reference Sources (published and unpublished textual details)

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
☒ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☒ Natural
☒ Negligence
☐ Vandalism
☐ Urban Pressures

15. Audio / Video

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

Sahil Ray

NAME

Satya Pal

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Book from District museum director Mrs. Sahana B. Shinde.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

Sohul Ray

NAME

S.H. Patgiri

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS