



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/MEGH/WGH/010

SECTION I : IDENTIFICATION

1. Name ()

Present

Director of Art & Culture Meghalaya, Shillong.

Past

Other Name (if any)

Wadagok-gae Ruins.

2. Location ()

Address

LONGITUDE 92°49.412' LATITUDE 92°19.226'
Somapur, Garo

Village (village code)

Post Chaitbari District West Garo hills

State

Meghalaya

PIN

Approach

Distance from A.C. Office to Wadagok-gae ruins
72.4 km. of east.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Preserved by the state govt.

Past

5. Age (Source) ()

PERIOD ()

YEARS () *Not known*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☒ In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

☒ Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐)

- ☐ Architectural
☐ Archaeological
☐ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

☒ Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Length H = 1 feet Round 5 feet 4 inch
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

Single

• Spatial Organization

Orientation

Not identified

Plan

Octagonal

Allocation of Spaces

Monopara, Anarai, Gosthagika

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Notably ruins only plinth are visible.

Interiors

Movable Collections

Sirhinga and bricks.

* Any Other (specify)

10. Construction Technology

Structural System

Brick built.

Building Techniques

Chun chuski, masonry.

SECTION III REFERENCES

Material of Construction Vegetable Bricks, Laments, made in that time.

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☒ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

This octagonal Siva temple is situated in the south of Gopalpara Harkathar road. This temple is totally ruin only which plinth is visible.

12. Threats to the Property

- ☐ Natural
- ☒ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

13. Audio / Video

Reference

DESCRIPTION

14. Maps/Plans/Drawings

17. Letters

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

from district museum director Mrs. Sahana D. Shikha.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Laksh Rany

NAME

S.H. Patgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____