



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/MICH/WGH/007.

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Charantola Kali Temple

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE 85°49.019' LATITUDE 89°59.768'

Arabadpara

Village (village code)

Post Haldibari

District West Garo hills

State

PIN

Meghalaya

Approach

distance from D.C. office to Charantola Temple is  
55.9 km

Yanth between Tura - Hat Singimari road

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

**4. Property Use ( )**

ABANDONED / IN USE ☒

Present

Past

**5. Age (Source) ( )**

PERIOD ( )

YEARS ( ) *unknown*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE ☒

Public ☒

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

**7. Association ( )**

• WITH EVENTS

In History

☒ In Rituals

In Building Construction

Any other (specify) \_\_\_\_\_

• WITH PERSONS

Patron

☒ Architect / Engineer

Any other (specify) \_\_\_\_\_



8. Statement of Significance ( ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ )

- ☒ Architectural  
☒ Archaeological  
☐ Historical  
☒ Religious  
☐ Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

☒ Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H )

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

Two

Single

• Spatial Organization

Orientation

East west direction, facing south.

Plan

square

Allocation of Spaces

Handlapi, Garbhagiri.

**ARCHITECTURAL STYLE**

• Ornamentation

Exteriors

final decoration on wall.

Interiors

Plain

Movable Collections

Utensil, 'deo' sacrificing image etc.

\* Any Other (specify)

10. Construction Technology

Structural System

Brick built.

Building Techniques

Architectural

Material of Construction Bricks, cement etc.

## 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

## 12. Threats to the Property

- ☒ Natural  
☐ Negligence  
☐ Vandalism  
☐ Urban Pressures



Sl. No.	Image file name	Description	marks
<b>13. Reference Sources</b> (published and unpublished textual details)			
<b>14. Photographs</b>			
(attach list as in page 6, in case of multiple photographs)			
Photo Reference			
CAPTION			
<b>15. Audio / Video</b>			
(related to rituals / performance / festivals etc.)			
Reference			
DESCRIPTION			
<b>16. Maps/Plans/Drawings</b>			
<b>17. Listers</b>			
NAME		NAME	
<b>18. Reviewers</b>			
NAME		NAME	
COMMENTS		COMMENTS	