



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: MIZO/ARCH/010

### SECTION I : IDENTIFICATION

#### 1. Name ( )

Present

Chawngchilhi Puk

Past

Other Name (if any)

#### 2. Location ( )

Address

LONGITUDE N-23°14.635' LATITUDE E-092°45.296'

Buangpui rivet.

Village (village code)

Post

District

(Aizwal)

PIN

State

Mizoram

Approach

distance from Aizawl C.O. office to -  
Chawngchilhi Puk is about 105 km of  
Aizawl - Lunglei road.

#### 3. Property Type ( )

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

structure

☐ Tank

☒ Cave

**4. Property Use ( )**

ABANDONED / IN USE

Present

Past

**5. Age (Source) ( )**

PERIOD ( )

YEARS ( ) *not known*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

**7. Association ( )**

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

☒ Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance ( )**

- ☐ Architectural  
☐ Archaeological  
☒ Historical  
☐ Religious  
☐ Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

• **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension ( L x B x H)

(m / cm/ feet / inch)

Number of Blocks  
Number of Storys

• **Spatial Organization**

Orientation

*West direction*

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

• **Ornamentation**

Exteriors

Interiors

Movable Collections

\* **Any Other** (specify)

**10. Construction Technology**

Structural System

Building Techniques

Material of Construction

### 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

### 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### 17. Listers

NAME

NAME

### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

### **SECTION III: REFERENCES**

#### **13. Reference Sources (published and unpublished textual details)**

Sl. No.	Image file name	Caption / Description	Remarks

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

NAME

NAME

#### **18. Reviewers**

NAME

NAME

COMMENTS

COMMENTS