



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: MIZO/ARCH/019

SECTION I : IDENTIFICATION

1. Name ()

Present

Ancient Shiva Temple

Past

Other Name (if any)

Prachin Shiva Mandir.

2. Location ()

Address

LONGITUDE N-24°04.372' LATITUDE E-092°40.877'

Bualpui,

Village (village code)

Post

District

PIN

State

Mizoram

Approach

Distance from Bualpui Stopage to Bualpui Ancient Shiva Temple is 3km of southern side between Bualpui - Silchar road.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Insure

Past

has used

5. Age (Source) ()

PERIOD ()

YEARS () Not known

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

☒ Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

☐ Private

Any other (Please specify) _____

Name

Address

Phone

7. Association ()

• WITH EVENTS

☐ In History

☒ In Rituals

☐ In Building Construction

☐ Any other (specify) _____

• WITH PERSONS

☐ Patron

☒ Architect / Engineer

☐ Any other (specify) _____

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☐ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

(m / cm / feet / inch)

Number of Blocks

Single

Number of Storeys

One

• Spatial Organization

Orientation

East west direction

Plan

Allocation of Spaces

Garage, kitchen, living hall

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain Plastered

Interiors

Plaster

Movable Collections

Images, Shiv Linga, Prabhut, Idols

* Any Other (specify)

10. Construction Technology

Structural System

Brick-built

Building Techniques

Architectural

Material of Construction

stone, cement, brick, iron etc.

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS
