



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: MIZO/ARCH/020

SECTION I : IDENTIFICATION

1. Name ()

Present

Tulbut

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE N-24°04.37' LATITUDE 92°40.877'

Tulbut village

Village (village code)

Post _____ District Kolasip

State

Mizoram

PIN

Approach

Distance from Kolasip main chowk to the Tulbut village is 12 km of East side.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

☐ Tank

☒ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

5. Age (Source) ()

PERIOD ()

YEARS () *Not known*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

☒ Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

• **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors

Interiors

Movable Collections

* **Any Other** (specify)

10. Construction Technology

Structural System

Building Techniques

Material of Construction

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☒ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

Sl. No.	Image / Document	Caption / Description	Remarks
13. Reference Sources (published and unpublished textual details)			
<hr/>			
<hr/>			
<hr/>			
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14. Photographs			
(attach list as in page 6, in case of multiple photographs)			
Photo Reference	<hr/>		
CAPTION	<hr/>		
	<hr/>		
	<hr/>		
15. Audio / Video			
(related to rituals / performance / festivals etc.)			
Reference	<hr/>		
DESCRIPTION	<hr/>		
	<hr/>		
	<hr/>		
16. Maps/Plans/Drawings			
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17. Listers			
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NAME	<hr/>	NAME	<hr/>
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18. Reviewers			
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COMMENTS	<hr/>	COMMENTS	<hr/>