



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: NL/ARSH/001

SECTION I : IDENTIFICATION

1. Name ()

Present

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE N-25°40', LATITUDE E-093°44.1'

State

Nagaland

Village (village code)

Post Dimapur

District

PIN

Approach

3. Property Type ()

Buildings

- ☒ Palace
☐ Fort
☐ Citadel
☐ Govt. building
☐ Railway station
☐ Defence building
☐ Industrial building
☐ Other public buildings
☐ Residential building

Engineering structure

- ☐ Bridge
☐ Tunnel
☐ Other engineering

Religious structures

- ☐ Temple
☐ Mosque
☐ Minar
☐ Church
☐ Monastery
☐ Stupa
☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
☐ Park or garden
☐ Graveyard
☐ Baolis, Well

Other Structures

- ☐ Wall
☐ Gateway
☐ Pillar
☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

in use

Past

was used

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

☒ Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

☒ Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

✓ Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

20 feet 10 ft.
(m / cm/ feet / inch)

Number of Blocks

single
one

Number of Storys

● **Spatial Organization**

Orientation

The entrance is north-south direction.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

floral design stone curving windows.

Interiors

Movable Collections

Victory pillow and blanket.

* **Any Other** (specify)

10. Construction Technology

Structural System

Brick-built structural.

Building Techniques

Material of Construction

Brick, stone,

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The brick built are deterioration due to direct sun light and rain.

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

15. Audio / Video

Reference

DESCRIPTION

16. Map/Plans/Drawings

17. Listers

NAME

Sahil Raj

NAME

Dr. Jyoti

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

Rahul Ray

NAME

S.H. Patgiri

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS