



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ TR/006

SECTION I : IDENTIFICATION

1. Name ()

Present

Anandamaye Math Ashram

Past

Other Name (if any)

Uma Maheswari Temple

2. Location ()

LONGITUDE E 91° 17' 07" LATITUDE N 23° 50' 16"

Address

Apartala

Village (village code)

Post

District

Uttar Pradesh

State

Uttar Pradesh

PIN

Approach

In the heart of the town near
Ujjain Palace.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

☐ Tank

☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

Buddhist Worshipping place

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6th C. AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
- ☐ Archaeological
- ☐ Historical
- ☐ Religious
- ☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

* **Any Other** (specify)

10. Construction Technology

Structural System

Building Techniques

Basement of eight stupas is arranged in 8 mouldings in gradually diminishing order. Eastern side of the stupa contains a Chaitya Grika

Images of Buddha, silver coins, bricks with Kusuma motifs, terracottas, fragment of vases copper rings, iron pin rolin objects were found in the site.

Buddhist Stupa Structure

Material of Construction

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Upper portion of the stupas are badly damaged.

12. Threats to the Property

15. Audio / Video

- ☒ Natural
- ☐ Negligence
- ☒ Vandalism
- ☐ Urban Pressures

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS
