



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/010

SECTION I : IDENTIFICATION

1. Name ( )

Present

Boxanagar

Past

Other Name (if any)

2. Location ( )

Address

LONGITUDE E91°09'96" LATTITUDE N 23°36'983"

Somanura, Apstala

Village (village code)

Post Boxanagar District West Tripura

State

Tripura

Approach

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Past

Buddhist ~~Worshipping place~~

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6<sup>th</sup> C. AD.

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)



8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

Interiors

Movable Collections

\* Any Other (specify)

*Basement of eight stupas is arranged in 8 mouldings in gradually diminishing order. Eastern side of the stupa contains a Chaitya Grika*

*Images of Buddha, silver coins, bricks with Kusanda motifs, terracottas, fragment of vases copper rings, iron pin roller objects were found in the site.*

10. Construction Technology

Structural System

*Buddhist Stupa Structure*

Building Techniques

**Material of Construction**

**11. Condition Assessment**

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*Upper portion of the stupas are badly damaged.*

**12. Threats to the Property**

15. Audio / Video

- Natural
- Negligence
- Vandalism
- Urban Pressures

DESCRIPTION

16. Maps/Plan/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS



### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

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#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

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#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_