



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/022

SECTION I : IDENTIFICATION

1. Name ()

Present

Chatturidasa, Ananta Bori

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE _____ LATITUDE _____

Village (village code) Udaipur

Post _____ District South Sipur

State

Sipur

PIN

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction *Not known exactly.*

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) *Not protected*

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☒ In Rituals

☒ In Building Construction

Any other (specify)

Human sacrifice

• WITH PERSONS

☒ Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☐ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Couldnot be commented

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

* **Any Other** (specify)

Ruins of the temple is only reported

10. Construction Technology

Structural System

Building Techniques

Masonry.

Material of Construction

Brick, Stone, lime-succki mortar.

11. Condition Assessment**In General**

Good / Fair

- ☐ Sign of Deterioration
☐ Serious Deterioration
☒ Danger of Disappearance

In Brief (Attach extra sheet if necessary)**12. Threats to the Property****15. Audio / Video**

(related to ritual)

- ☒ Natural
☒ Negligence
☒ Vandalism
☐ Urban Pressures

DESCRIPTION**16. Maps/Plans/Drawings****17. Lists**

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Long, Rev. James, JASB - vol XIX.
Sinha, K. C., Rajmala, Comilla 1896.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____