



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/011

SECTION I : IDENTIFICATION

1. Name ()

Present

Ipidumia Mosque

Past

Other Name (if any)

2. Location ()

LONGITUDE E91°17'24" LATITUDE N23°49'811"

Address

Agartala

Village (village code)

Post Agartala

District West Tripura

State

Tripura

PIN

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☒ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Mosque

Past

Mosque

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Not known with confirmation & probably in 1339 Hijri

Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) *Local people*

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☒ Architectural
☐ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation ✓
Integral part of a Landscape / Street / Complex

- Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

West - east

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

- Ornamentation

Exteriors

Interiors

Movable Collections

The whole structure is ornamented with stone carvings and intricate designs with geometrical, floral and creeping designs. The minarets and domes adds to its characteristic ornamentation.

No

- * Any Other (specify)

10. Construction Technology

Structural System

Structural System Islamic architecture with decorated domes and minars

Building Techniques

Мастеру

Material of Construction Brick, lime-sukhi mortar

11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

15. Audio / Video

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

DESCRIPTION

16. Maps/Plans/Drawings

17. Letters

NAME

NAME

18. Interviews

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sl. No.	Image No. (if any)	Caption / Description	Remarks

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____