



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ABCH/TR/004

SECTION I : IDENTIFICATION

1. Name ()

Present

Kashka Kalibari

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E91°09'57" / LATITUDE N23°44'40"

Kamalasagar

Village (village code)

Post _____ District West Sripura

State

PIN

Sripura

Approach

27 km from Azartala Town.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

16th century AD.

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

☒ In History

☐ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☒ Patron

☐ Architect / Engineer

☐ Any other (specify)

Maharaja Kalyan Manikya

8. Statement of Significance (☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐)

- ☒ Architectural
☐ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

A lake known as Kamlaagar is nearby

• Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

One

Number of Storeys

One

• Spatial Organization

Orientation

Entrance facing south

Plan

Sanctum is round inside and square outside

Allocation of Spaces

Sanctum - antahala - porch.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Exteriors walls bear squares and rectangles created by a combination of horizontal & vertical mouldings

Interiors

Movable Collections

A beautiful image of Durga-Mahisamardini (Kali?)

* Any Other (specify)

A beautiful image of Durga-Mahisamardini (Kali?) and some new images painted by artists.

10. Construction Technology

Structural System

It is a char-chala stupa, shikha temple. On the humped surface of the char-chala roof, stands the hemi spherical anda of a stupa, having a moulded base and an amalaka disc over it above which a solid cylindrical structure is seen.

Building Techniques

Brick masonry

Material of Construction Brick, mortar

13. Reference Sources (published and unpublished textual details)

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Wrong electrical wiring and restoration works
in north

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☒ Urban Pressures

15. Audio / Video

(related to rituals / performances / materials etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

S. D. S.

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sl. No.	Image Reference	Caption / Description	Remarks

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

S. Devi

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS