



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/009

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Rajbhawan

Past

Other Name (if any)

**2. Location ( )**

LONGITUDE E 91°17'08" LATITUDE N 23°51'16"

Address

Agartala

Village (village code)

Post Ward Agartala District West Tripura

State

Tripura

PIN 799001

Approach

**3. Property Type ( )**

**Buildings**

- ☒ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Residence and office of Governor  
of Tripura State

Past

Royal Guest House (Known as Pushpawanta Palace)

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

- ☒ Construction In 1919 AD.  
☐ Completion 1923 AD.  
☐ Subsequent changes Yes.  
☐ Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Govt. of Tripura

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- ☒ In History  
☐ In Rituals  
☒ In Building Construction  
Any other (specify)

• WITH PERSONS

- ☒ Patron King Sir Barendra Chandra Kishore Manikya  
☒ Architect / Engineer Martin and Burs Company, Great Britain  
Any other (specify) Rabindra Nath Tagore's work



## 8. Statement of Significance ( )

- ☒ Architectural
- ☐ Archaeological
- ☒ Historical
- ☐ Religious
- ☐ Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

#### ● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation ✓  
Integral part of a Landscape / Street / Complex

#### ● Quantification

Area Dimension ( L x B x H)

Plinth area = 21180 Sq. feet.  
Floor area = 13249 Sq. feet.

Number of Blocks

Number of Storeys

Three.

#### ● Spatial Organization

Orientation

East - West.

Plan

Allocation of Spaces

## ARCHITECTURAL STYLE

#### ● Ornamentation

Exteriors

Interiors

Movable Collections

Decorated arches, symmetrical patterns of the structure and a few decorative pieces (statues) adds to the ornamentation

A number of decorative objects and furnitures

\* Any Other (specify)

### 10. Construction Technology

Structural System

The structure of the building resembles round crown of King from the front.

Building Techniques

Masonry.

Material of Construction Brick, lime mortar, lime surkhi cast  
over M.S joist, Wood, iron

### 11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

### 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures



### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

*Officials of Rajbhawan.*

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

NAME

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS