



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/007

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Shripura Govt. Museum

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE \_\_\_\_\_ LATITUDE \_\_\_\_\_

Village (village code)

Agartala

Post

District

West Tripura

State

PIN

Tripura

Approach

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☒ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

**4. Property Use** ( ☐☐☐☐☐☐ ☐☐☐☐☐ )

ABANDONED / IN USE

Present

State Museum of Tripura

Past

**5. Age (Source)** ( ☐☐☐☐☐☐ ☐☐☐ )

**PERIOD** ( ☐☐☐ )

**YEARS** ( ☐☐☐☐ )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection** ( ☐☐☐☐☐☐ ☐☐☐☐☐☐☐☐☐ )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

**7. Association** ( ☐☐☐☐ )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance ( )**

- ☐ Architectural  
☐ Archaeological  
☐ Historical  
☐ Religious  
☐ Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

Interiors

Movable Collections

*It houses a number of important objects of like "*

\* **Any Other** (specify)

**10. Construction Technology**

**Structural System**

**Building Techniques**

## SECTION III: REFERENCES

### Material of Construction

13. Reference to original / published and unpublished textual material

### 11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

### 12. Threats to the Property

15. Audio / Video

(related to rituals)

Reference

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism (festivals etc.)
- ☐ Urban Pressures

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

### **SECTION III: REFERENCES**

#### **13. Reference Sources (published and unpublished textual details)**


#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

NAME

NAME

#### **18. Reviewers**

NAME

NAME

COMMENTS

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