



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/012

SECTION I : IDENTIFICATION

1. Name ()

Present

Maharani Gulshimate

School

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 91°16'93" LATITUDE N 23°49'959"

Village (village code)

Agastala

Post Agastala

District West Tripura

State

Tripura

PIN 799002

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☒ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

School

Past

School

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

In 1894 AD.

Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

School authority & respective
Govt. department

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Queen Jalsivati

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

Single

● **Spatial Organization**

Orientation

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Big pillars, arches and minimal decorations in the front

Interiors

No decoration

Movable Collections

* **Any Other** (specify)

Minae like structure geometrical patterns on the hostel gate. One iron tomb like structure with beautiful carving is present.

10. Construction Technology

Structural System

Indo saracenic elements evident in the structure, particularly in the hostel.

Building Techniques

Masonry

Material of Construction Brick and lime surkhi mortar
partly and brick, cement, rod partly.

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

15. Audio / Video

(related to rituals)

Reference

DESCRIPTION

- ☒ Natural
- ☒ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

16. Maps/Plans/Drawings

17. Liters

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

Sl. No.	Image file name	Caption / Description	Remarks
13. Reference Sources (published and unpublished textual details)			
		Local sources and school authority	
14. Photographs			
		(attach list as in page 6, in case of multiple photographs)	
	Photo Reference		
	CAPTION		
15. Audio / Video			
		(related to rituals / performance / festivals etc.)	
	Reference		
	DESCRIPTION		
16. Maps/Plans/Drawings			
17. Listers			
	NAME	S. Devi	NAME
18. Reviewers			
	NAME		NAME
	COMMENTS		COMMENTS