



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/005

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Ujjanta Palace

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E91°17'00" LATITUDE N23°50'22"

Village (village code) Agartala

Post Agartala District West Tripura

State

Tripura

PIN

Approach

In the heart of Agartala town

**3. Property Type ( )**

**Buildings**

- ☒ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Tripura Legislative Assembly Secretariat

Past

King's palace

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction 1901 AD.

Completion

Subsequent changes Yes.

Destruction / Demolition Fire in 1976 (in some portion)

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) Tripura government.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

☒ In History

☐ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☒ Patron Radha Kishore Marikya Bahadur

☐ Architect / Engineer

☒ Any other (specify) Rabindra Nath Tagore who named the palace.



## 8. Statement of Significance ( )

- ☒ Architectural  
☐ Archaeological  
☒ Historical  
☐ Religious  
☐ Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

#### • Context

\* Drawings (Attach extra sheet if necessary)

☒ Urban / Rural Setting  
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex ☒

#### • Quantification

Area Dimension (L x B x H)

Area = 1 sq. Kilometer

Height of the minaret = 82 feet.

Number of Blocks

Number of Storeys

Two storied with a minaret in the middle.

#### • Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

## ARCHITECTURAL STYLE

#### • Ornamentation

Exteriors

Interiors

Movable Collections

Arches and pillars in the structure are used in such a way that it serves as good ornamentation. Delicately decorated designs on the walls, delightfully curved wooden ceiling and intricately crafted doors give it a grand look.

\* Any Other (specify)

### 10. Construction Technology

Structural System

architecture

Assimilation of hindu - islamic and british

Building Techniques

Masonry

## SECTION III: REFERENCES

**Material of Construction** Marble, other stone, brick, chun (lime)  
surkhi, wood, iron.

### 11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

### 12. Threats to the Property

15. Audio / Video

- ☒ Natural
- ☐ Negligence
- ☒ Vandalism
- ☒ Urban Pressures

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS



### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Sl. No.	Image file name	Caption / Description	Remarks

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_