



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/028

SECTION I : IDENTIFICATION

1. Name ()

Present

Chandibari

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E91°39'455 LATITUDE N23°31'334

State

Bihar

Village (village code)

Post Amarpur

District South Bihar

PIN 799101

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) (□□□□□□ □□ □□□□)

PERIOD (□□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Not known

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

Temple Committee

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□□)

• WITH EVENTS

☒ In History

☒ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☐ Patron

☐ Architect / Engineer

☐ Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

One

● Spatial Organization

Orientation

East facing

Plan

Square sanctum

Allocation of Spaces

Sanctum - nalamandappa

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

The temple is of new construction

Interiors

No ornamentation in the new sanctum

Movable Collections

The temple contains an arch shaped stone engraved with three deities namely, Mangal Chandi, Laxmi & Saraswati as the worshipping deity.

* Any Other (specify)

Some scholars opines that the deity of this temple is a part of the Amarapur fort.

10. Construction Technology

Structural System

The engraving of the arch shaped structure, which is the worshipping deity is containing considerable elements of regional style.

Building Techniques

Masonry.

Material of Construction Black stone

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Oil and grease, sindoor are applied on the deity.

12. Threats to the Property

15. Audio / Video

- ☒ Natural
☐ Negligence
☐ Vandalism
☐ Urban Pressures

DESCRIPTION

16. Maps/Plans/Drawings

17. Letters

NAME

NAME

18. Reviews

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Local sources

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

S. Devi

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS