



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/021

SECTION I : IDENTIFICATION

1. Name ()

Present

Bhairav Temple

Past

Other Name (if any)

Mahadevbari

2. Location ()

LONGITUDE E 91° 29' 79" LATITUDE N 23° 32' 38"

Address

Udaipur

Village (village code)

Post

District

South Sipur

State

PIN

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During King Shanya Marikya

During King Kalyan Marikya in 1651 AD — Then by
King Radha Kishore Marikya

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) State Govt.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Kalyan Marikya, King and others of the
dynasty.

8. Statement of Significance (☐☐☐☐☐☐ ☐☐☐☐☐)

- ☒ Architectural
☐ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex ☒

● Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

One

● Spatial Organization

Orientation

East-west.

Plan

Square sanctum on elevated plinth

Allocation of Spaces

Sanctum - antarala - mandapa.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Horizontal ribs on the walls and
some decorative plaques fixed on the walls

Interiors

Geometrical patterns on the inside
roof of the structure

Movable Collections

A pair of rock-cut images of lions
installed in the entrance gate

* Any Other (specify)

A phallic symbol of Shiva (Sivalinga)
is worshipped in the temple and
a stone inscription is fixed on the wall

10. Construction Technology

Structural System

Chak chala stupa sira structure

Building Techniques

Masonry.

Material of Construction old brick, cementing mixture.

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Algae, flaking of decorative plaques and the stone inscription, modernization with tiles etc inside

12. Threats to the Property

15. Audio / Video

(related to rituals)

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

S. Devi

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

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17. Listers

NAME

S. Desai

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS