



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: AACH/TR/026

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Dimatoli Masque

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E91°20'805" LATITUDE N23°08'155"

Chandrapur, Dimatoli  
Bilonia

Village (village code)

Post Bilonia District South Tripura

State

PIN

Tripura

Approach

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☐ Temple
- ☒ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

☐ Tank

☐ Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Mosque

Past

Mosque

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

17<sup>th</sup> century

Yes.

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

Local people

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

☒ In History

☒ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☐ Patron

☐ Architect / Engineer

☐ Any other (specify)

## 8. Statement of Significance ( )

- ☒ Architectural  
☐ Archaeological  
☒ Historical  
☒ Religious  
☐ Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

#### ● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

#### ● Quantification

Area Dimension (L x B x H)

L = 43 feet, B = 20 feet  
(m / cm / feet / inch)

Number of Blocks

Two

Number of Storeys

One

#### ● Spatial Organization

Orientation

West-east

Plan

Rectangular

Allocation of Spaces

## ARCHITECTURAL STYLE

#### ● Ornamentation

Exteriors

Only minimal ornamentation remains to the arches of the entrance and the dom.

Interiors

Intricate floral and geometrical patterns in the mihrab and arches

Movable Collections

are with beautiful carvings.

#### \* Any Other (specify)

Doms, minars, arches are characteristic of the structure

### 10. Construction Technology

Structural System

Indo-saracenic architecture

Building Techniques

Masonry

Material of Construction Brick, lime sukhi mortar

## 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Wiring, algae, repairing are the problems seen apart from the brick loss in part  
This beautiful structure need immediate attention for preservation.

## 12. Threats to the Property

15. Audio / Video

(related to structure)

- ☒ Natural
- ☒ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Local people.

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference 

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CAPTION 

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#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference 

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DESCRIPTION 

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

NAME 

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 NAME 

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#### **18. Reviewers**

NAME 

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COMMENTS 

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