



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/019

SECTION I : IDENTIFICATION

1. Name ()

Present

Lunarate Temple

Past

Other Name (if any)

2. Location ()

LONGITUDE E91°30'59" LATITUDE N23°32'284"

Address

Udaipur

Village (village code)

Post Radhakishanpur District South Dhipura

State

Dhipura

PIN 7991202

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

In 1668 AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☒ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☒ Patron *Queen Gunavati of Gvinda Mahakya.*

☐ Architect / Engineer

☐ Any other (specify)

8. Statement of Significance (☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐)

- ☒ Architectural
☐ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

L = 27 feet 7 inch B = 16 feet 2 inch
(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

One

• Spatial Organization

Orientation

North

Plan

Circular is sanctum, rectangular is porch

Allocation of Spaces

Sanctum — antakala — porch.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Horizontal contoured ribs on the walls which appear angular — steps shape on the roof
Arch shapes and some geometrical patterns on the roof inside

* Any Other (specify)

The walls near the roof have some decorative patterns. There is a stone-inscription fixed on a wall.

10. Construction Technology

Structural System

Tripura Type — i.e. char-chala roof with an amalaka disc over the anda on which again a solid spherical cube with angular ridges all around.

Building Techniques

Masonry

Material of Construction Brick, mortar of lime-sunkhi etc

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Algae, loss of plaster

12. Threats to the Property

15. Audio / Video

- ☒ Natural
☐ Negligence
☐ Vandalism
☐ Urban Pressures

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Letters

NAME

NAME

18. Reviews

NAME

NAME

COMMENTS

COMMENTS

