



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/026

SECTION I : IDENTIFICATION

1. Name ()

Present

Jagannath Temple

Past

Other Name (if any)

Jagannath Lal, (or) Vishnu temple

2. Location ()

LONGITUDE E 91°29'28" LATITUDE N 23°32'14"

Address

Udaipur

Village (village code)

Post

District

South Chitkara

State

PIN

Chitkara

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

In 1661 AD.

Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Not protected

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Maharaja Govinda Hanikya and his brother
Jaganath Dev.
Mother of the King, Saharvati.

8. Statement of Significance ()

- ☒ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) Only temple in Tripura made of stone

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex South west
corner of Pura Dighi (Jagannath
Dighi)

• Quantification

Area Dimension (L x B x H)

(m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

East facing entrance

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Four intricately designed buttresses at the
four corners; several alcoves on the
temple wall thought to be adorned with
stone images. Design of lotus in tetragonal
plates engrafted on the walls. Lotus petal
designs on the dome is also noticed.

* Any Other (specify)

Dome shaped structure over char-
chala roof (The apical portion is
not present now)

10. Construction Technology

Structural System

Beautiful blending of Tripura's very own
style with Buddhist and Islamic influence

Building Techniques

Masonry.

Material of Construction Stone

12. Reference Sources (indicate and describe initial details)

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
☒ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Big cracks, loss of images of the walls.**12. Threats to the Property**

13. Audio / Video

(related to material)

Reference

- ☒ Natural
☐ Negligence
☒ Vandalism
☐ Urban Pressures

DESCRIPTION

15. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS