



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AACH/TA/025

SECTION I : IDENTIFICATION

1. Name ()

Present

Matabari

Past

Other Name (if any)

Isipura Sundari

2. Location ()

Address

LONGITUDE E 91° 29' 88" LATITUDE N 23° 30' 535"

State

Isipura

Village (village code)

Udaipur

Post

Udaipur

District

South Isipura

PIN

Approach

3 KM south to Udaipur town

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

In 1501 AD.

Completion

Subsequent changes

During King Radhakishore Marikya

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

Bringing the idol from Chitragong

• WITH PERSONS

Patron

King Dhanya Marikya

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☒ Architectural
☐ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex (On the bank of Kalyansagar Tank, above a hellock)

• Quantification

Area Dimension (L x B x H)

24 feet x 24 feet (sanctum)
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

West facing entrance

Plan

Rectangular sanctum

Allocation of Spaces

Sanctum - antahala - natamandapa.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Horizontal ribs on the walls symmetrically joined by vertical lines produces hexagonal rectangles. Intricate designs on the stupa above the roof.

Interiors

Movable Collections

Two dev images

* Any Other (specify)

10. Construction Technology

Structural System

Char-chala with a stupa siva — A blending of Hindu, Buddhist and Islamic architecture forming Tripura style.

Building Techniques

Masonry.

SECTION III: REFERENCES

Material of Construction Brick, lime surkhi mortar

11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

13. Audio / Video

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

DESCRIPTION

14. Maps/Plan/Drawings

17. Lists

NAME

NAME

18. Reviews

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

 NAME

18. Reviewers

NAME

 NAME

COMMENTS

 COMMENTS
