



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/ TR/017

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Surga Mosque

Past

Other Name (if any)

Mughal Mosque

**2. Location ( )**

Address

LONGITUDE E91°30'36" LATITUDE N23°32'26"

Udaipura

Village (village code)

Post Kadhakichompur District South Tripura

State

Tripura

PIN 7991202

Approach

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☐ Temple
- ☒ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Past

Mosque (half constructed)

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

1st part of 17th century.

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

Not protected

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

☒ In History

☒ In Rituals

☐ In Building Construction

☐ Any other (specify)

Battle between Tripura King & Mughals.

• WITH PERSONS

☐ Patron

☐ Architect / Engineer

☐ Any other (specify)



8. Statement of Significance ( ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ )

- ☐ Architectural  
☐ Archaeological  
☒ Historical  
☒ Religious  
☐ Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation On the bank of a river  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

L = 46 feet 2 inch B = 31 feet 2 inch  
originally of an area of 1400 sq. feet.  
(m / cm / feet / inch)

Number of Blocks  
Number of Storeys

● Spatial Organization

Orientation

West

Plan

Rectangular

Allocation of Spaces

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

No ornamentation seen at present

Interiors

Typical arches and decorations on the walls signify a highly developed architectural design.

Movable Collections

No

\* Any Other (specify)

10. Construction Technology

Structural System

Mosque Structure

Building Techniques

Masonry

Material of Construction Brick, lime surkhi mortar.

### 11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration  
☒ Serious Deterioration  
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Big cracks, loss of parts, high vegetation and vandalism put forward serious threats to the existence of the very structure.

### 12. Threats to the Property

- ☐ Natural  
☒ Negligence  
☒ Vandalism  
☐ Urban Pressures

13. Audio / Video

Reference

DESCRIPTION

15. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS



### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

*Local sources.*

*Reference in "Badaristan-E-Ghayat" (Biography of  
Mughal general Mirza Nathan)*

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

*S. Devi*

NAME

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS