



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/013

SECTION I : IDENTIFICATION

1. Name ()

Present

Narmahal

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 91° 18' 9" LATITUDE N 23° 30' 39"

Narmahal, Udaipur

Village (village code)

Post Udaipur District West Sripur

State

Sripur

PIN

Approach

About 55 km from Agartala

3. Property Type ()

Buildings

- ☒ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Tourist attraction

Past

Resort palace

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction In 1930 AD.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Govt. of Tripura

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☐ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☒ Patron

☐ Architect / Engineer

☐ Any other (specify)

8. Statement of Significance ()

- ☒ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Amidst a lake known as Rudrasagar
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

L = 400 Meter ; Area = 5.3 sq km (approx)
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

24 Rooms with provision for private quarters.

● Spatial Organization

Orientation

Plan

Rectangular (when over simplified)

Allocation of Spaces

Three blocks which are attached with connecting structure.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Arch-shaped structure, domes, the pillars all part of the structure and at the same time adds to the ornamentation of the whole structure.

* Any Other (specify)

10. Construction Technology

Structural System

Beautiful blending of Hindu & Islamic architecture

Building Techniques

Masonry.

Material of Construction Brick, lime surkhi mortar

11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

15. Audio / Video

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

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14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

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COMMENTS

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