



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/015**SECTION I : IDENTIFICATION****1. Name ()**

Present

Rajbari

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E91°30'31" LATITUDE N23°32'46"

Village (village code)

udairpurPost Radhakishorepur District South

State

Uttar PradeshPIN 799120

Approach

3. Property Type ()**Buildings**

- ☒ Palace
☐ Fort
☐ Citadel
☐ Govt. building
☐ Railway station
☐ Defence building
☐ Industrial building
☐ Other public buildings
☐ Residential building

Engineering structure

- ☐ Bridge
☐ Tunnel
☐ Other engineering

Religious structures

- ☐ Temple
☐ Mosque
☐ Minar
☐ Church
☐ Monastery
☐ Stupa
☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
☐ Park or garden
☐ Graveyard
☐ Baolis, Well

Other Structures

- ☐ Wall
☐ Gateway
☐ Pillar
☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Not in use.

Past

Palace.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

King Govinda Marikya's reign

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☐ In Rituals

☒ In Building Construction

Any other (specify)

• WITH PERSONS

☒ Patron

☐ Architect / Engineer

Any other (specify)

King Govinda Marikya

8. Statement of Significance ()

- ☒ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify)

Palace of Tripura Kings when the Kingdom was in Udaipur.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

One at present

• Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

much
Not ornamentation noticed - But remnants of it indicates intricate designs lost due to Rectangular and arch-shaped floors of plaster structures are seen probably with more decoration previously

* Any Other (specify)

10. Construction Technology

Structural System

Could not be commented due to the damaged structure

Building Techniques

Brick masonry.

Material of Construction Brick, lime surkhi mortar

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
☒ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Broken parts, cracks, high vegetation indicates probability of collapsing the whole structure.

12. Threats to the Property

- ☒ Natural
☒ Negligence
☐ Vandalism (festivals etc.)
☐ Urban Pressures

15. Audio / Video

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Library

NAME

NAME

18. Reviews

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

Sl. No.	Image file name	Caption / Description	Remarks
13. Reference Sources (published and unpublished textual details)			
14. Photographs			
(attach list as in page 6, in case of multiple photographs)			
Photo Reference			
CAPTION			
15. Audio / Video			
(related to rituals / performance / festivals etc.)			
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
17. Listers			
NAME	<u>S. Alex</u>	NAME	
18. Reviewers			
NAME		NAME	
COMMENTS		COMMENTS	