



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/023

SECTION I : IDENTIFICATION

1. Name ()

Present

Laxmi Narayan Temple

Past

Other Name (if any)

Vishnu Temple (Udaipur)

2. Location ()

Address

LONGITUDE E91°30'30" LATITUDE N23°32'40"

Udaipur

Village (village code)

Post _____ District South Sripura

State

Sripura

PIN

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During King Kalyan Manikya

During Rama Manikya in 1673 AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

✓ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Kalyan Manikya, Rama Manikya.

8. Statement of Significance (☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐)

- ☒ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

Sanctum is circular and the porch rectangular
Both these are surrounded by a padakatinapatha.
Sanctum - antahala - porch - ~~pa~~

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Horizontal ribs on the walls, minimal
decoration on the stupa structure

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Char-chala stupa sircsa structure

Masonry.

Material of Construction Brick, lime surkhi

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☒ Vandalism
- ☐ Urban Pressures

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

Sl. No.	Image Title	Location / Description	Remarks
13. Reference Sources (published and unpublished textual details)			
<hr/> <hr/> <hr/> <hr/> <hr/>			
14. Photographs			
(attach list as in page 6, in case of multiple photographs)			
Photo Reference	<hr/>		
CAPTION	<hr/> <hr/> <hr/>		
15. Audio / Video			
(related to rituals / performance / festivals etc.)			
Reference	<hr/>		
DESCRIPTION	<hr/> <hr/> <hr/>		
16. Maps/Plans/Drawings			
<hr/> <hr/>			
17. Listers			
NAME	<hr/>	NAME	<hr/>
18. Reviewers			
NAME	<hr/>	NAME	<hr/>
COMMENTS	<hr/>	COMMENTS	<hr/>