



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/002

SECTION I : IDENTIFICATION

1. Name ()

Present

Unakoti

Past

Other Name (if any)

2. Location ()

LONGITUDE E 92° 04' 03" LATITUDE N 24° 19' 05"

Address

Unakoti, Kailashnagar

Village (village code)

Post

District

South North Tripura

State

PIN

Tripura

Approach

About 180 KM north-east to Agartala

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)

A big site with numerous rock-cut sculptures.

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Protected site.

Past

Not known

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

7th - 9th century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☒ In Rituals

☐ In Building Construction

☒ Any other (specify) Oral Lore.

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☒ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Extending over one kilometer in
length (m / cm/ feet / inch)

Number of Blocks

Number of Storys

• Spatial Organization

Orientation

Plan

Extended in a wide area

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Numerous rock cut images depicting
both human and animal figures

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Relief on rock cliff with the elements
with ethnic elements of the region

Building Techniques

Relief work on rock cliff

Material of Construction Rock

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☒ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

Sl. No.	Image file name	Caption / Description	Remarks
13. Reference Sources (published and unpublished textual details)			
14. Photographs			
		(attach list as in page 6, in case of multiple photographs)	
Photo Reference			
CAPTION			
15. Audio / Video			
		(related to rituals / performance / festivals etc.)	
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
17. Listers			
NAME		NAME	
18.Reviewers			
NAME		NAME	
COMMENTS		COMMENTS	