



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/018

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Bahadur Shah Mosque

Past

Other Name (if any)

Badar Makam (or)

Dargah of Awaliya Badar Sahib

**2. Location ( )**

LONGITUDE E 91° 30' 28" LATITUDE N 23° 32' 21"

Address

Udaipur

Village (village code)

Post Radhakishorepur District South Dhrupada

State

Rajasthan

PIN 799202

Approach

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

**4. Property Use** ( ☐☐☐☐☐☐ ☐☐☐☐☐ )

ABANDONED / IN USE

Present

Mosque

Past

Mosque.

**5. Age (Source)** ( ☐☐☐☐☐☐ ☐☐☐ )

**PERIOD** ( ☐☐☐ )

**YEARS** ( ☐☐☐☐ )

Precise date of

Construction

1605 AD.

Completion

Subsequent changes

Yes.

Destruction / Demolition

**6. Ownership / Level of Protection** ( ☐☐☐☐☐☐ ☐☐☐☐☐☐☐☐☐ )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

**7. Association** ( ☐☐☐☐ )

• WITH EVENTS

In History

☒ In Rituals

In Mid April

In Building Construction

Any other (specify) \_\_\_\_\_

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify) \_\_\_\_\_



## 8. Statement of Significance ( ☐☐☐☐☐☐ ☐☐ )

- ☒ Architectural
- ☐ Archaeological
- ☐ Historical
- ☐ Religious
- ☐ Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

#### ● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

#### ● Quantification

Area Dimension ( L x B x H)

185 Sq. feet (approx)

(m / cm / feet / inch)

Number of Blocks  
Number of Storys

#### ● Spatial Organization

Orientation

East - West.

Plan

Rectangular - raised on a high paved terrace

Allocation of Spaces

## ARCHITECTURAL STYLE

#### ● Ornamentation

Exteriors

No ornamentation except vertical and horizontal ribs on the walls forming rectangles

Interiors

No ornamentation except modernly applied tiles etc.

Movable Collections

One scripture and book case.

\* Any Other (specify)

### 10. Construction Technology

Structural System

Khare Chala pattern

Building Techniques

Masonry.

Material of Construction Brick, lime-luckhi mortar

### 11. Condition Assessment

In General

Good / ☒ Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Renovation is against the norms.

### 12. Threats to the Property

13. Audio / Video

- ☒ Natural
- ☐ Negligence
- ☒ Vandalism
- ☐ Urban Pressures

DESCRIPTION

16. Maps/Plans/Drawings

17. Letters

NAME

S. Q.

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS



### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

*Local sources.*

*Batta, A. (ed). Udaipur: in the limelight of five  
Hundred years of Jaipur's Suddar Temple*

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

*S. Devi*

NAME

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS