



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TA/016

SECTION I : IDENTIFICATION

1. Name ()

Present

Vishnu Temple (at the old palace compound)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 91°30'30" LATITUDE N 23°32'40"

Village (village code)

Udaipur

Post

Udaipur

District

South Udaipur

State

Rajasthan

PIN

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Not in use

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

King Ramadatta Marikya in 1677 AD

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

Local people

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☒ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☒ Patron

☐ Architect / Engineer

☒ Any other (specify)

King Ramadatta Marikya

In memory of King Govinda Marikya

8. Statement of Significance ()

- ☐ Architectural
☒ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Southern side of old palace
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

L = 31 feet B = 19 feet
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

One

• Spatial Organization

Orientation

East-west

Plan

Square sanctum above an elevated plinth

Allocation of Spaces

Sanctum - antarala - mandapa

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Horizontal ribs on the walls and a hemispherical drum of a stupa on the roofs

Interiors

Arch-shaped entrances

Movable Collections

No

* Any Other (specify)

Stupa appears on the roofs of sanctum and the porch and it is with decorations

10. Construction Technology

Structural System

Chak-chala Stupa Sissa structure which was common in the region

Building Techniques

Masonry

Material of Construction Brick, lime-luckhi mortar.

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☒ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Vegetation, algae, loss of parts (major) are the major problems faced by the structure

12. Threats to the Property

13. Audio / Video

(related to monument / site / festivals etc.)

Reference

DESCRIPTION

- ☒ Natural
- ☒ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

*Datta, A. (ed), Udaipur : is the limelight of five
Hundred years of Tripura Sundari Temple.*

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

S. Devi

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS