



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/027

SECTION I : IDENTIFICATION

1. Name ()

Present

Pillar

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 91°36'23" LATITUDE N 23°12'37" and E 91°35'52" N 23°12'23"

Bilonia, Pillar

Village (village code)

Post Madhau Pillar District South Dibrugarh

State

PIN

Dibrugarh

Approach

About 100 km south from Agartala

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

Protected monument

Past

Worshipping place

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

7th - 12th cr. AD.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

☒ In History

☐ In Rituals

☐ In Building Construction

☐ Any other (specify)

• WITH PERSONS

☐ Patron

☐ Architect / Engineer

☐ Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☒ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) One of the old sites representing Hindu and Buddhist linkages

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

It's a big area with mounds and images. (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Images of Durga, Mahisamardini, Surya, Narsimha, Vishnu, Avalokitesvara, terracotta plaques etc are noticed.

* Any Other (specify)

A stupa on either side of the deity is the common feature

10. Construction Technology

Structural System

sculpture

Building Techniques

Masonry

Material of Construction Coarse grained sandstone, double-layered sandstone, fine grained black stone

11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

13. Audio / Video

(related to ritual activities, etc.)

Reference

- ☒ Natural
- ☐ Negligence
- ☒ Vandalism
- ☐ Urban Pressures

DESCRIPTION

14. Maps/Plans/Drawings

15. Library

NAME

NAME

16. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sl. No.	Image/Sl. No.	Section / Description	Remarks

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS