



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ TR/ 003

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Chattardasa Devata  
Base Temple

Past

Other Name (if any)

**2. Location ( )**

LONGITUDE E 91° 20' 70" LATITUDE N 23° 50' 482"

Address

Ald. Agartala (Khairpur)

Village (village code)

Post

District West Tripura

State

PIN

Tripuera

Approach

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction 1760 AD.

Completion

Subsequent changes Yes.

Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Tourism department

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

☒ In History

☐ In Rituals

☐ In Building Construction

☒ Any other (specify)

With shifting of capital from Udaipur

• WITH PERSONS

☒ Patron

☐ Architect / Engineer

☐ Any other (specify)

Maharaja Krishna Manikya

8. Statement of Significance ( ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ )

- ☐ Architectural  
☐ Archaeological  
☐ Historical  
☒ Religious  
☐ Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

*Sub-urban*  
Stand in Isolation ☒

Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

\_\_\_\_\_  
(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

Interiors

Movable Collections

*Idols of fourteen deities (which are open to public display in a ritual only).*

\* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

*Masonry*

Material of Construction Stone, mortar

### 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

### 12. Threats to the Property

15. Audio / Video

(related to rituals)

Reference

DESCRIPTION

- ☒ Natural Flood.  
☒ Negligence  
☐ Vandalism  
☐ Urban Pressures

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Sl. No.	Image file name	Caption / Description	Remarks

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

NAME

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS