



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/TR/008

SECTION I : IDENTIFICATION

1. Name ()

Present

umakanta academy

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 91°16'44" LATITUDE N 23°49'896"

Village (village code)

apartala

Post

District

PIN

State

Uttar Pradesh

Approach

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☒ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE

Present

School

Past

School

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

1863 AD (January)

Completion

Subsequent changes

1890 AD - (upgraded to High School) and new building

Destruction / Demolition

Construction

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

Tripura government

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

King Birchandra Manikya

Architect / Engineer

Any other (specify)

Minister Umakanta Babu

8. Statement of Significance (☐☐☐☐☐☐ ☐☐ ☐☐☐☐)

- ☒ Architectural
- ☐ Archaeological
- ☒ Historical
- ☐ Religious
- ☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

Two

• Spatial Organization

Orientation

Plan

Rectangular with stretched wings

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Minaretlike structure and arch-shaped windows give it a elegant look.

Interiors

Movable Collections

Documents containing handwriting of Rabindranath Tagore, some old furniture, photos, a old radio etc.

* Any Other (specify)

10. Construction Technology

Structural System

Indo islamic architecture

Building Techniques

Masonry,

Material of Construction

Brick, mortar, wood, iron etc

13. Reference Sources (published and unpublished)

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

15. Audio / Video

- ☒ Natural
☐ Negligence
☐ Vandalism
☒ Urban Pressures

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Annual Magazine of Urmakanta Academy (2006-07).

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____