



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BRG- 05

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Panchupandava Panel, Narasimhanatha,  
Dist.-Bargarh

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 82° 49'44" E      **LATITUDE** 20° 53'41" N      **ELEVATION** 1127 ft

**Address** : **Village (village code)** Narasimhanath (Near Durgapali)  
**Post** : Paikmal      **Via**: Paikmal  
**Tehsil**: Padampur      **District**: Bargarh  
**State** : Orissa      **PIN**: 768039

**Approach** : The panel, situated on the left bank of the Chiren nala in the Gandhamardan hill, is about 200 mtrs south-east of Narasimhanath temple which is 5 kms south-east of Paikmal and 115 kms from the district headquarter Bargarh.

### 3. Property Type

#### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

#### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Rock cut sculpture**

#### **Note:**

The rock-cut sculpture panel contains the images of four Pandava brothers; a devotee standing with folded hands and little above the Panchupandava images there is an image of Siva-Parvati depicted riding the bull and a devotee standing with folded hand in front.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : The panel is venerated by the people as Panchupandava.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : During the rule of the Chauhan of Patna kingdom.  
**YEARS** : 14<sup>th</sup> /15<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674- 2432147  
**7. Association**

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Pindadana, Asthi bisarjana* etc. local people consider this place as sacred place and the streamlet as Ganga.

**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now it is under the care of Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : --

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The rock-cut sculptures are in high relief, dedicated to the Pandava brothers and iconographically the sculpture panel can be dated to the 14 <sup>th</sup> /15 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context**
  - Urban / Rural Setting** : **\* Drawings** (Attach extra sheet if necessary): No
  - Surroundings** : Hilly surrounding
  - Stand in Isolation** : Integral part of a
  - Integral part of a Landscape** : landscape
  - / Street / Complex :**
- Quantification**
  - Area Dimension ( L x B x H)** : 3.75 mtrs (L) x 2.50 mtrs (W) x 0.20 mtrs (D)  
(m / cm/ feet / inch)
  - Number of Blocks** : One
  - Number of Storys** : ---
- Spatial Organization**
  - Orientation** : The panel is facing towards south-east.
  - Plan** : N.A
  - Allocation of Spaces** : 5.00 mtrs (L) x 4.00 mtrs(W)

### ARCHITECTURAL STYLE

- Ornamentation**
  - Exteriors** : The rock surface of the hillock preserves rock-cut sculptural panel of the Pandava brothers, Siva-Parvati and devotees.
  - Interiors** : NA
  - Movable Collections** : ---
  - \* Any Other (specify)** : The rock-cut sculptures are in high relief.

### 10. Construction Technology

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- Structural System** : Rock-cut
- Building Techniques** : Hewed out of natural rock surface
- Material of Construction** : Sandstone

### 11. Condition Assessment

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**In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The sculptural panel faces the ravage of natural weathering as it is directly exposed to the sun light.

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

1. J. D. Beglar, 1874-76, In Cunningham (Ed) , *Archaeological Survey of India- Report*, Vol. - XIII
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. – II, Delhi.

### 14. Photographs: Nos- 06

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

### 17. Listers

NAME :             D. B. Garnayak                     NAME :

### 18. Reviewers

NAME :             Dr. S. Pradhan                             NAME :  
COMMENTS                                     COMMENTS :