INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

SECTION I : IDENTIFICATION

1. Name

Present	:	Rock Art Shelter of Debrigarh Ushakuti - III, Dist.- Bargarh
Past	:	---
Other Name (if any):	:	---

2. Location

LONGITUDE 83^0 35' 98'' E **LATITUDE** 21^0 33'21'' N **ELEVATION** 1480 ft

Address	:	**Village (village code)** Debrigarh
		Post : --- **Via:** Bhatli
		Tehsil: Bhatli **District** : Bargarh
		State : Orissa **PIN:** 768030
Approach	:	The rock shelter of Ushakuthi-III, 120 mtrs west of Ushakuti-II in the summit of the hill of Barapahada range is located on the right bank of the river Mahanadi. It is situated at a distance of 4.00 kms south-west of the village Bichana and one km west of the village Debrigarh and 60 kms from the district head quarter Bargarh.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☑ Others (specify)
☐ Railway station	☐ Monastery	**Rock art shelter**
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	*Open space and related structures*	**Note:**
☐ Bridge	☐ Public square	The rock shelter preserves a wide range of paintings of prehistoric period.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

4. Property Use

		ABANDONED / IN USE :	Abandoned
Present	:	Abandoned	
Past	:	Used as a dwelling place of prehistoric men.	

5. Age (Source)

PERIOD	:	Mesolithic period
YEARS	:	---
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---

6. Ownership / Level of Protection

		SINGLE /MULTIPLE :	No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the Barapahad range without any claimant.	
Private	:	---	
Any other (Please specify)	:	---	
Name	:	---	
Address	:	---	
Phone	:	---	

7. Association

- **WITH EVENTS**

In History	:	---
In Rituals	:	N.A.
In Building Construction	:	---
Any other (specify)	:	---

- **WITH PERSONS**

Patron	:	---
Architect / Engineer	:	---
Any other (specify)	:	---

8. Statement of Significance

☐ Architectural	
☐ Archaeological	✔ Archaeological
☐ Historical	
☐ Religious	
☐ Any other (specify)	: On the basis of art style of the motifs and

discovery of archaeological materials like-microlithics of flakes, broken blades and cores on the floor and adjoining slope of the rock shelter, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**	*** Drawings (**Attach extra sheet if necessary) **:**	No
Urban / Rural Setting **:** **Surroundings**		Reserved forest

Stand in Isolation **Integral part of a** **Landscape / Street / Complex :** : Integral part of the landscape

• **Quantification**

Area Dimension (L x B x H)	:	1.80 mtrs (L) x 1.00 mtrs (D) - Rock Art Panel 35. 00 mtrs (L) x 4.00 mtrs (D) x 9.00 mtrs (H) - Rock Art Shelter
		(m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	N.A.

• **Spatial Organization**

Orientation	:	Oriented north-south, the rock shelter is facing towards west.
Plan	:	N.A.
Allocation of Spaces	:	35.00 mtrs (L) X 4.00 mtrs (D)

ARCHITECTURAL STYLE
• **Ornamentation**

Exteriors	:	N.A.
Interiors	:	The paintings executed in red ochre found on the back wall as well as the marginal ceiling of the rock shelter are lizard, frog, animal, triangle, oval shape, wavy line, rectilinear, intricate pattern, lunate shape and five indistinct motifs.
Movable Collections	:	Nil
* Any Other (specify)	:	---

10. Construction Technology

Structural System	:	Rock shelter
Building Techniques	:	

Material of Construction : Quartzitic sandstone

11. Condition Assessment

In General   Good / Fair : Fair

- [✔] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Some of the art forms of the picture panel are disfigured due to the mud-dabber nests.

12. Threats to the Property

- [✔] Natural
- [✔] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs : 06

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME :   Jaya Shankar Naik   **NAME :**

18. Reviewers

NAME :   Dr. S. Pradhan   **NAME :**
COMMENTS   **COMMENTS**