

1. Name

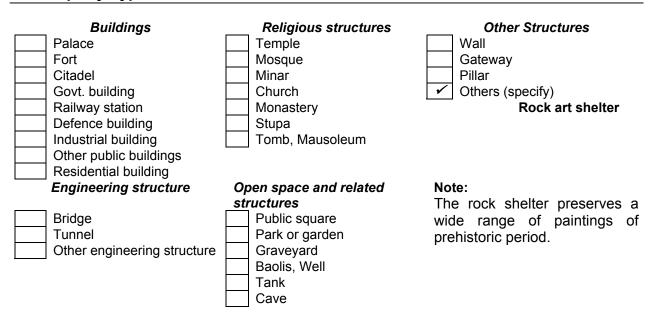
#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: OR / BRG - 08

#### **SECTION I: IDENTIFICATION**

Present	: Rock Art Shelter of Debrigarh Ushakuti - III, Dist Bargarh		
Past	:		
Other Name (if any):	:		
2. Location			
LONGITUDE 83 <sup>0</sup> 35' 98" E	LATITUDE 21 <sup>0</sup> 33'21" N	ELEVATION 1480 ft	
Address	: Village (village code)	Debrigarh	
	Post :	Via: Bhatli	
	Tehsil:Bhatli	District : Bargarh	
	State: Orissa	<b>PIN:</b> 768030	
Approach	: The rock shelter of Usha	akuthi-III, 120 mtrs west of	
	Ushakuti-II in the summi	t of the hill of Barapahada	
	range is located on the right bank of the river Mahanadi. It is situated at a distance of 4.00 kms		
		south-west of the village Bichana and one km	
	5	garh and 60 kms from the	
	district head quarter Bargarh.		

#### 3. Property Type



## 4. Property Use

Present Past 5. Age (Source)	<ul> <li>ABANDONED / IN USE : Abandoned</li> <li>: Abandoned</li> <li>: Used as a dwelling place of prehistoric men.</li> </ul>
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protes	<ul> <li>Mesolithic period</li> <li></li> <li></li></ul>
•	SINGLE /MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	Located in the Barapahad range without any claimant.
Any other (Please specify) Name	: ·
Address Phone 7. Association	 :
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer</li> </ul>	 N.A.   
Any other (specify)	:
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	<ul><li>Archaeological</li><li>On the basis of art style of the motifs and</li></ul>

discovery of archaeological materials likemicrolithics of flakes, broken blades and cores on the floor and adjoining slope of the rock shelter, the paintings can be assigned to the Mesolithic period.

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

Building Techniques

<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary) : No Reserved forest	
	Stand in IsolationIntegral part of theIntegral part of alandscapeLandscape / Street /Complex :	
• <b>Quantification</b> Area Dimension ( L x B x H)	35. 00 mtrs (L) x 4.00 mtrs (D) x 9.00 mtrs (H) - Rock Art Shelter	
Number of Blocks Number of Storys	(m / cm/ feet / inch) : One : N.A.	
Spatial Organization     Orientation	: Oriented north-south, the rock shelter is facing towards west.	
Plan Allocation of Spaces	: N.A. : 35.00 mtrs (L) X 4.00 mtrs (D)	
ARCHITECTURAL STYLE  Ornamentation		
Exteriors Interiors	N.A. The paintings executed in red ochre found on the back wall as well as the marginal ceiling of the rock shelter are lizard, frog, animal, triangle, oval shape, wavy line, rectilinear, intricate pattern, lunate shape and five indistinct motifs.	
Movable Collections * Any Other (specify)	: Nil :	
10. Construction Technology		
Structural System	: Rock shelter	

:

Material of Construction : Quartzitic sandstone

### **11. Condition Assessment**

In General Sign of E Serious : Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Good / Fair

Some of the art forms of the picture panel are disfigured due to the mud-dabber nests.

### 12. Threats to the Property

✓ Natural
 ✓ Negligence
 ✓ Vandalism
 Urban Pressures

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

1.

1.		
14. Photogra	phs : 06	
	(attach	list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	ice :	
15. Audio / V	ideo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N :	
16. Maps/Pla	ns/Drawings	
17. Listers		
NAME :	Jaya Shankar Naik	NAME :
18. Reviewer	S	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS