



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Ajana Thakurani Shrine, Kaupur, Dist-Bhadrak
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°25'49" E **LATITUDE** 21°07'33" N **ELEVATION** 93 ft

Address : **Village (village code)** Kaupur
Post : Kaupur **Via:** Bhadrak
Tehsil: Bhadrak **District:** Bhadrak
State : Orissa **PIN:** 756113

Approach : It located on the eastern outskirts of the village Kaupur, on the right side of Bhadrak-Anandapur road and is about 15 kms north-west of Bhadrak.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) - **Sculpture**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a Gramadevati shrine and worshipped as *Ajana Thakurani*. But no doubt this is a unique image of Tara so far noticed in Orissa and iconographically it can be dated to the 11th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living shrine. The image of Tara is worshipped as *Ajana Thakurani*
Past : Not known

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : It is under the care and maintenance of Kaupur villagers.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis but it is now under the care and maintenance of villagers of Kaupur
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	This is a rare sculpture of Tara and Dhynibuddhas are found in the upper portion of the stone slab. The image is measuring 1.45 x 0.53 x 0.25 mtrs.in length, width and thickness respectively.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation** Stand in Isolation
Integral part of a Landscape / Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 1.5mtrs x 1.00mtrs x 0.80mtrs - Image (H x W x D)
(m / cm/ feet / inch)
- Number of Blocks : ---
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards south(Image)
- Plan : Square on plan
- Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : ---
- Movable Collections : Image of Tara and a Sivalinga
- * **Any Other** (specify) : It is a village shrine that enshrines the image of Tara under a tree.

10. Construction Technology

- Structural System** : ---
- Building Techniques** : ---
- Material of Construction** : The image of Tara is made of chlorite stone while the Sivalinga is made of sandstone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):
