



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDK- 02

SECTION I : IDENTIFICATION

1. Name

Present : Bakresvara Mahadev Temple, Kaupur (Bazar Sahi),
Dist-Bhadrak

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86^o25'48" E **LATITUDE** 21^o07'46" N **ELEVATION** 52 ft

Address : **Village (village code)** Bazar Sahi, Kaupur
Post : Kaupur **Via:** Bhadrak
Tehsil: Bhadrak **District:** Bhadrak
State : Orissa **PIN:** 756113

Approach : It is situated on the right side of the road leading from Bhadrak to Anandapur and on the right bank of the river Salandi. It is about 15 kms north-west of Bhadrak.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
- Sculpture**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a recently made R.C.C. building, having a *sanctum* and open *Mandapa*. But it houses a four armed Ganesa image and an *Akasha Chakra*. They are assigned to the 8th century AD.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonitha* and both are made of chlorite.

Past : Not known

5. Age (Source)

PERIOD : Bhaumakara rule

YEARS : 8th century AD

Precise date of Construction : 8th century AD

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant

Private : ---

Any other (Please specify) : Under the care and maintenance of the villagers of Bazara Sahi, Kaupur.

Name : ---

Address : ---

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Villagers of the Bazara Sahi, Kaupur.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	The <i>akasha chakra</i> found here indicates that earlier there was a huge Vishnu temple, close to the present temple. The image of Ganesa ichnographically can be dated to the 8 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation** Stand in Isolation
Integral part of a Landscape / Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 4.90 mtrs x 1.85 mtrs x 3.5 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two, consisting of a *sanctum* and open *mandapa*.
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards west
- Plan : Both the *sanctum* and *mandapa* are rectangular on plan
- Allocation of Spaces : 4.90 mtrs x 1.85 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration.
- Interiors : Plain
- Movable Collections : Four armed seated image of Ganesa and a large size *Akasha Chakra* having four armed Visnu image at the centre.

- * **Any Other** (specify) : The temple is a recent one but has a rectangular *vimana* and open *mandapa*.

10. Construction Technology

- Structural System** : It is a modern R.C.C. shrine having a *rekha* temple and open *mandapa*, and housing old images.
- Building Techniques** : English bond with cement plaster.
- Material of Construction** : Bricks are used for the temple while the image of Ganesa & *Akasha chakra* is made of sandstone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The image of Ganesa is applied with a thick coat of oil paint and the *Akasha chakra* is given a coat of lime wash, which disfigure the aesthetic beauty of the sculptures.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs : **6 Nos.**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**