



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDK- 03

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Biranchi Narayan Temple, Kaupur, Dist.-Bhadrak  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°25'48" E      **LATITUDE** 21°07'48" N      **ELEVATION** 52 ft.

**Address** : **Village (village code)** Kaupur (Ward No. 9)  
**Post** : Kaupur      **Via**: Bhadrak  
**Tehsil**: Bhadrak      **District**: Bhadrak  
**State** : Orissa      **PIN**: 756113

**Approach** : The temple, on the right bank of the river Salandi is situated on the right side of the Bhadrak-Anandpur road. It is about 15 kms north-west of Bhadrak.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                            |
|-------------------------------------|----------------------------|
| <input type="checkbox"/>            | Wall                       |
| <input type="checkbox"/>            | Gateway                    |
| <input type="checkbox"/>            | Pillar                     |
| <input checked="" type="checkbox"/> | Others (specify) sculpture |

##### **Note :**

It is a modern R.C.C. shrine, constructed by Orissa State Archaeology for housing a number of ancient images. Iconographically the images can be dated to the 10<sup>th</sup>-11<sup>th</sup> centuries A.D.

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the enshrining god & goddess are Surya, Ganesa, Uma-Mahesvara and Garuda etc.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> – 11<sup>th</sup> centuries A.D  
**Precise date of Construction** : 10<sup>th</sup> – 11<sup>th</sup> centuries A.D  
**Completion** : ---  
**Subsequent changes** : For housing these sculptures, Orissa State Archaeology constructed a R.C.C. building in 1993.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Orissa State Archaeology  
**Address** : Paryatan Bhavan, B.J.B. Nagar, Bhubaneswar  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally by Somavamsi but presently under the care of Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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|                          |                     |   |  |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural       | : |  |
| <input type="checkbox"/> | Archaeological      | : | <input checked="" type="checkbox"/> Archaeological   |
| <input type="checkbox"/> | Historical          | : |  |
| <input type="checkbox"/> | Religious           | : | <input checked="" type="checkbox"/> Religious  |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of their iconographical features the sculptures can be assigned to the 10 <sup>th</sup> -11 <sup>th</sup> centuries A.D. i.e. the Somavamsi rule. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : **\* Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Rural Setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 4.30 mtrs x 2.60 mtrs x 4 mtrs  
Number of Blocks : Two, consisting of a *sanctum* and an open *mandapa* in front of the temple.  
Number of Storys : ---  
(m / cm/ feet / inch)
  
- **Spatial Organization**  
Orientation : The temple is facing towards east  
Plan : Both *garbhagriha* and *mandapa* are rectangular on plan  
Allocation of Spaces : 4.30 mtrs x 2.60 mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : Images of Surya, Ganesa, Uma-Mahesvara, Garuda and a Sivalinga.
- \* **Any Other** (specify) : The building is a recent one but it houses a number of Brahmanical gods and goddesses, datable to the 10<sup>th</sup>-11<sup>th</sup> century AD.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* and flat R.C.C.mandapa.
- Building Techniques** : Ashlar masnory
- Material of Construction** : Bricks with cement plaster.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The images are worshipped, and the local people are applying vermilion, turmeric and oil over the images which create threatens the longevity of the sculptures.

