



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDK- 04

SECTION I : IDENTIFICATION

1. Name

Present : Chandi Temple, Kaupur (Chandipur Sahi),
Dist - Bhadrak

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86°25'48" E **LATITUDE** 21°07'48" N **ELEVATION** 52 ft.

Address : **Village (village code)** Chandipur Sahi, Kaupur
Post : Kaupur **Via:** Bhadrak
Tehsil: Bhadrak **District:** Bhadrak
State : Orissa **PIN:** 756113

Approach : It is located 15 kms north-west of Bhadrak town and right side of the road leading from Bhadrak to Anandapur. It is also situated on the right bank of the river Salandi.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)sculpture

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a recently made R.C.C. shrine, but houses a few rare and important Saivite sculptures. Iconographically they can be dated to the 11th century AD.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are two Ganagadharamurti, one eight armed goddess and a Chlorite Sivalinga within a circular *Yonitpitha* made of cement concrete.

Past : Not known

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century AD
Precise date of Construction : Early part of the 11th century AD
Completion : ---
Subsequent changes : The images are now kept inside a modern R.C.C. shrine, constructed by the villagers.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant

Private : ---
Any other (Please specify) : The temple is under the care & custody of Chief Priest, Juli Chakravarti.

Name : ---
Address : At/Po – Kaupur, Dist. – Bhadrak, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally by Somavansi but now under the care of the Chief Priest, Juli Chakravarti

Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	The images of Gangadhara murti housed in the temple are

rarely found in Orissa. Iconographically it can be date to the early part of the 11th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural Setting
- **Quantification**
Area Dimension (L x B x H) : 4.20 mtrs x 5.00 mtrs x 3.50 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two, sanctum preceded by an open pillared *mandapa*.
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east
Plan : Rectangular on plan
Allocation of Spaces : 4.20 mtrs x 5.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Both the exterior and interior are plain in this modern shrine.
Interiors : ---
Movable Collections : Two images of Gangadharamurti of Siva, two Sivalingas and one eight armed goddess are housed inside the temple.
- * **Any Other** (specify) : On the basis of iconogarchical features of the images, they can be dated to the 11th century AD.

10. Construction Technology

- Structural System** : It is a modern R.C.C. shrine with a rectangular *sanctum* and open pillared *mandapa*.
- Building Techniques** : English Bond with cement mortar.
- Material of Construction** : Brick

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

