



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDK- 05

SECTION I : IDENTIFICATION

1. Name

Present : Dadhikesvara Temple, Kaupur, Dist-Bhadrak
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°25'50" E **LATITUDE** 21°07'32" N **ELEVATION** 95 ft.

Address : **Village (village code)** Kaupur
Post : Kaupur **Via:** Bhadrak
Tehsil: Bhadrak **District:** Bhadrak
State : Orissa **PIN:** 756113

Approach : Located 15 kms north-west of Bhadrak town and right side of the road leading from Bhadrak to Anandapur, it is situated on the right bank of the river Salandi and in the premises of Laxmidhar Tripathy's house.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify)- Sculpture |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

Remnants of Temple and few sculptures are found. On the basis of the iconography, the images are assigned to 11th century AD.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple but in a dilapidated condition. The presiding deity is a sivalinga within a square *yonipitha*.
Past : Not known

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century AD
Precise date of Construction : Early part of the 11th century AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care of Laxmidhar Tripathy.
Name : Laxmidhar Tripathy
Address : At/Po – Kaupur, Dist. – Bhadrak, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally by Somavamsi but presently under the care of family members of Laxmidhar Tripathy.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	The sculptures are assigned to the 11 th century AD i.e. of Somavamsi period because of its artistic style.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- Stand in Isolation** : Stand in isolation
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 4.50 mtrs x 2 mtrs x 1.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---

- **Spatial Organization**
Orientation : ---
Plan : Though the stones are rubbed away and remains are in dilapidated condition, it seems to be square on plan.
Allocation of Spaces : 4.50 mtrs x 2.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : N.A.
Movable Collections : Sivalinga within a square *Yonipitha* made of chlorite, four armed Hari-Hara image, four armed Ananta Visnu image.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : The structure is now in a dilapidated condition, but it seems to be a single cella.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Laterite used for the structure but the sculptures are made of chlorite.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Micro-organism such and lichen and moss have grown over the surface of the sculptures, due to its exposure to the open environment.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P. Mohapatra, *Archeology in Orissa*, 1986, Vo. II, New Delhi.
- 2.

14. Photographs : 3 Nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr.S. Pradhan NAME :
COMMENTS : COMMENTS :