

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / BDK- 06

	SECTION I: IDENTIFICATION	N
1. Name		
Present  Past Other Name (if any):  2. Location	<ul><li>Gada Chandi Temple,</li><li>Bhadrak</li><li></li><li></li></ul>	Kaupur (Chandipur Sahi), Dist-
Z. Location		
LONGITUDE 86°25'45" E	<b>LATITUDE</b> 21 <sup>0</sup> 07'37" N	<b>ELEVATION</b> 50 ft.
Address	: Village (village code) Post : Kaupur Tehsil: Bhadrak State : Orissa	Chandipur Sahi,Kaupur Via: Bhadrak District: Bhadrak PIN: 756113
Approach	right side of the ro	n-west of Bhadrak town and on leading from Bhadrak to lead on the right bank of the river
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures  ✓ Temple     Mosque     Minar     Church     Monastery     Stupa     Tomb, Mausoleum	Other Structures  Wall Gateway Pillar ✓ Others (specify) - Sculpture  Note:
Other public buildings Residential building		This recently made R.C.C. shrine houses two important
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	ancient sculptures of Visnu and Parvati. Iconographically they can be dated to the 11 <sup>th</sup> century AD.

4. Property Use	
	ABANDONED / IN USE: In use
Present	: At present, the god & goddess are worshipped as Gadachandi viz. Visnu & Parvati
Past	: Not known
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	<ul> <li>Somavamsi rule</li> <li>11<sup>th</sup> century AD</li> <li>Early part of the 11<sup>th</sup> century A.D.</li> <li></li> <li>The images are now placed inside a R.C.C. flat roofed building, constructed by the villagers.</li> <li></li> </ul>
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Single
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: No claimant
Private Any other (Please specify) Name Address Phone 7. Association	<ul> <li>:</li> <li>: Under the care of chief Priest Ahallad Dixit</li> <li>:</li> <li>: At/Po – Kaupur, Dist. – Bhadrak, Orissa</li> <li>:</li> </ul>
<ul> <li>WITH EVENTS</li> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> <li>WITH PERSONS</li> <li>Patron</li> </ul> Architect / Engineer	<ul> <li>:</li> <li>:</li> <li>:</li> <li>: Originally the Somavamsis but now it is under the care of Ahallad Dixit, the Chief Priest of the temple.</li> <li>:</li> </ul>
Any other (specify)	: :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	<ul> <li>∴ Architectural</li> <li>∴</li> <li>∴ Religious</li> <li>∴ On the basis of the iconographical features, they can be assigned to the 11<sup>th</sup> century A.D.</li> </ul>

## **SECTION II: DESCRIPTION**

9. Physical Description and Deco	rat	ive Features
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* <b>Drawings (</b> Attach extra sheet if necessary): No Rural setting
Surroundings		Stand in Isolation Stand in isolation Integral part of a Landscape / Street / Complex :
• Quantification Area Dimension ( L x B x H)	:	4.80 mtrs x 3.30 mtrs x 4.00 mtrs
Number of Blocks Number of Storys	:	Two
<ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul>	: : : :	The temple is facing towards east. Square on plan 4.80 mtrs x 3.30 mtrs in length and breadth respectively.
ARCHITECTURAL STYLE  • Ornamentation Exteriors Interiors Movable Collections  * Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	Both exterior and interior plain.  Four-armed Visnu and a four-armed Parvati
10. Construction Technology		
Structural System	:	It is a modern R.C.C. building having a square sanctum and rectangular open pillared <i>mandapa</i> in front.
Building Techniques  Material of Construction	:	English Bond with cement plaster. Bricks
11. Condition Assessment		
In General Good / Fair	:	Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance		

## In Brief (Attach extra sheet if necessary):

Local people apply vermillion and oil over the images, which have become a thick coat now. This distorts the artistic beauty of the sculptures, and threatens their durability.

12. Threats to	o the Property	
	<u> </u>	Natural
		Negligence
	<u> </u>	Vandalism Urban Pressures
		Orban Pressures
xxxxxx	× × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×
	SECTION	ON III: REFERENCES
13. Referenc	e Sources (published and	l unpublished textual details)
1. R.P. Moh	napatra,1986, <i>Archaeology</i>	y in Orissa, Vol. II, New Delhi,
14. Photogra		(attach list as in page 6 in case of multiple whaterworks
		(attach list as in page 6, in case of multiple photographs
Photo Refere	ence :	
CAPTION	:	
15. Audio / V	ideo	
		(related to rituals / performance / festivals etc.
Reference	:	
DESCRIPTIO	N :	
16. Maps/Pla	ns/Drawings	
17. Listers		
NAME:	Ashis Ranjan Sahoo	NAME:
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	<b>'</b>	
18. Reviewer	<u> </u>	
18. Reviewer NAME :	Dr. S. Pradhan	NAME: