



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gramadevati Temple, Kusun Nagar, Dist-Bhadrak
Past : ---
Other Name (if any): : Baunsha Rani Temple

2. Location

LONGITUDE 86°26'26" E **LATITUDE** 21°06'56" N **ELEVATION** 70 ft

Address : **Village (villag e code)** Kusun Nagar
Post : Chadia **Via:** Bhadrak
Tehsil: Bhadrak **District:** Bhadrak
State : Orissa **PIN:** 756113

Approach : It is on the right bank of the river Salandi and left side of the road leading from Bhadrak to Anandapura. It is also 10 kms north-west of Bhadrak town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) - **Sculpture**

Note:

Both *vimana* & *jagamohana* are of *pidha* style and are recently built. It houses independent sculptures of different faiths viz., Jaina, Vaisnava and Saiva etc.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and houses images of different faiths such as image of Ambika (Jaina), Anantasayi Visnu, Kartikeya and a royal figure etc.
st : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Under the care & maintenance of Kusun nagar villagers and the chief Priest, Brundaban Panda
Any other (Please specify) : ---
Name : ---
Address : At – Kusun Nagar, PO- Chadia, Dist.- Bhadrak, Pin- 756113, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ghanta Yatra in Panasankranti*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally by Somavamsis but now by the villagers
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

Architectural :
 Archaeological : Archaeological
 Historical :
 Religious : Religious
 Any other (specify) : It houses sculptures of different faiths viz. Jaina, Sakta and Saiva etc. and iconographically they can be assigned to the 10th century A.D.

SECTION II : DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
 - Stand in Isolation** : Stand in isolation
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 4.10 mtrs x 3.00 mtrs x 4.50 mtrs
 - Image (H x W x D)** : (m / cm/ feet / inch)
 - Number of Blocks** : Two consisting of a *vimana* and open *mandapa*
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : Facing towards east
 - Plan** : Both the *vimana* & *mandapa* are square on plan.
 - Allocation of Spaces** : 4.10 mtrs x 3.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Stucco images such as two male figures in the frontal façade of pillar and two horses in the rear end of the *jagamohana* etc.
 - Interiors** : Plain
 - Movable Collections** : Image of Ambika, Anantasayi Visnu, Kartikeya and a royal figure.
 - * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : It has a *vimana* followed by an open *mandapa* and both are of *pidha* order
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):
