INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### Documentation format for Archaeological / Heritage Sites / Monuments

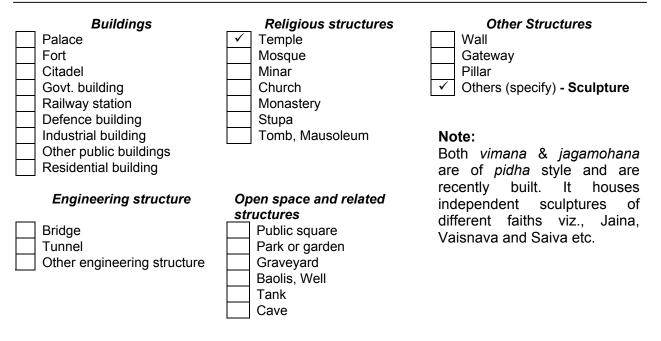
#### Serial No.: OR / BDK- 07

### **SECTION I: IDENTIFICATION**

Present Past Other Name (if any): 2. Location	: Gramadevati Temple, Kusun Nagar, Dist-Bhadrak : : Baunsha Rani Temple	
<b>LONGITUDE</b> 86 <sup>0</sup> 26'26" E	LATITUDE 21 <sup>0</sup> 06'56" N ELEVATION 70 ft	
Address	: Village (villag e code) Post : Chadia Tehsil: Bhadrak State : Orissa Visun Nagar Via: Bhadrak District: Bhadrak PIN: 756113	
Approach	: It is on the right bank of the river Salandi and left side of the road leading from Bhadrak to Anandapura. It is also 10 kms north-west of Bhadrak town.	

#### 3. Property Type

1. Name



4. Property Use		
		ABANDONED / IN USE : In use
Present	:	It is a living temple and houses images of different faiths such as image of Ambika (Jaina), Anantasayi Visnu, Kartikeya and a royal figure etc.
st	:	Worshipped
5. Age (Source)		
PERIOD	:	Somavamsi rule
YEARS	:	10 <sup>th</sup> century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	Under the care & maintenance of Kusun nagar villagers and the chief Priest, Brundaban Panda
Any other (Please specify)	:	
Name	:	
Address	:	At – Kusun Nagar, PO- Chadia, Dist Bhadrak, Pin- 756113, Orissa
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Ghanta Yatra in Panasankranti
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Originally by Somavamsis but now by the villagers
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological	:	✓ Archaeological
Historical	:	
Religious	:	Religious
Any other (specify)	:	It houses sculptures of different faiths viz. Jaina, Sakta and Saiva etc. and iconographically they can be assigned to the
		10 <sup>th</sup> century A.D.

# SECTION II : DESCRIPTION

# 9. Physical Description and Decorative Features

<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary) : No : Rural setting
	Stand in Isolation Stand in isolation Integral part of a Landscape / Street / Complex :
• <b>Quantification</b> Area Dimension (L x B x H)	: 4.10 mtrs x 3.00 mtrs x 4.50 mtrs
Image (H x W x D)	(m / cm/ feet / inch
Number of Blocks Number of Storys	Two consisting of a <i>vimana</i> and open <i>mandapa</i>
Spatial Organization	
Orientation Plan	<ul> <li>Facing towards east</li> <li>Both the vimana &amp; mandapa are square on plan.</li> </ul>
Allocation of Spaces	: 4.10 mtrs x 3.00 mtrs in length and breadth respectively.
ARCHITECTURAL STYLE	
Ornamentation Exteriors	: Stucco images such as two male figures in the fronta
	façade of pillar and two horses in the rear end of th jagamohana etc.
Interiors	: Plain
Movable Collections	: Image of Ambika, Anantasayi Visnu, Kartikeya and a royal figure.
* Any Other (specify)	:
10. Construction Technology	
Structural System	: It has a <i>vimana</i> followed by an open <i>mandapa</i> and
Building Techniques	both are of <i>pidha</i> order : Ashlar masonry
Material of Construction	: Laterite
11. Condition Assessment	_
In General Good / Fair	: Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	

# In Brief (Attach extra sheet if necessary):

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### 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
✓	Vandalism
	Urban Pressures

## **SECTION III:** REFERENCES

**13. Reference Sources** (published and unpublished textual details)

1. R. P. Mohapatra, 1986, Archaeolgoy in Orissa, Vo. II, New Delhi.

14. Photographs: 10nos

	(	attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	1 <b>Ce</b> :	
15. Audio / Vid	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	i :	
16. Maps/Plan	s/Drawings	
17. Listers		
NAME :	Ashis Ranjan Sahoo.	NAME :

18. Reviewers

NAME :	Dr.S.Pradhan	NAME :
COMMENTS		COMMENTS :