



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Suvarnesvar Temple, Kusun Nagar, Dist. - Bhadrak
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°26'26" E **LATITUDE** 21°06'56" N **ELEVATION** 70 ft

Address : **Village (village code)** Kusun Nagar
Post : Chadia **Via**: Bhadrak
Tehsil: Bhadrak **District**: Bhadrak
State : Orissa **PIN**: 756113

Approach : It is on the right bank of the Salandi river and left side of the road leading from Bhadrak to Anandapura at a distance of about 10 kms north-west of Bhadrak town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) - **Sculpture**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Pidha temple of impoverished *Kalingan* style but houses a number of images which can be assigned to the 13th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th -14th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : Lime wash regularly applied over the temple as well as over the sculptures by the villagers.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Under the care of chief priest of the temple.
Any other (Please specify) : ---
Name : Dillip Kumar Panda
Address : At – Kusun Nagar, PO- Chadia, Dist. Bhadrak, Pin-756113, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Dolapurnima* etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently by the chief priest D. K. Panda.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		Although the temple is of later construction, the sculptures of the temple premise and <i>parvadevata</i> niches are of Ganga period (13 th -14 th centuries A.D).

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Stand in isolation
- Integral part of a Landscape / Street / Complex** :

- **Quantification**
- Area Dimension (L x B x H) : 11.35 mtrs x 6.60 mtrs x 8.00 mtrs
- Image (H x W x D) : (m / cm/ feet / inch)
- Number of Blocks : Two, consists of a *rekha vimana* and *pidha jagamohana*
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 19.30 mtrs x 11.35 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : *Akasha Chakra*
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : *Pidha* temple with a frontal nandi *mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite and lime plaster.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Thick vegetations grown up in and around the temple premise.

