



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Siddhesvar Mahadev Temple, Badpada (Patnagarh Town), Dist. – Bolangir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 83<sup>0</sup>07'54" E      **LATITUDE** 20<sup>0</sup>42'38" N      **ELEVATION** 805 ft

**Address** : **Village (village code)** Badpada (Patnagarh Town),  
**Post** : Patnagarh **Via**: Patnagarh  
**Tehsil**: Patnagarh **District**: Bolangir  
**State** : Orissa **PIN**: 767025

**Approach** : The temple is located in the Badpada area of Patnagarh town. It can be approached through the road leading from bus stand via police station to Badpada.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *pidha vimana* and a shallow vestibule with a flat-roofed pillared hall in front of the *vimana*.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : In this living temple, the enshrining deity is a Sivalinga within in a circular *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Chauhan rule of Patnagarh state.  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Siddheswar Temple Committee,  
**Name** : Arakhita Thanapati (Chief priest)  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Sitalsasthi, Badaosa, Dasahara, Chandipuja, Vairavi puja, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now it is under the Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Siddheswar Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural ground and iconographical feature of the sculptures, the temple can be assigned to the Chauhan period. i.e. 15 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 14.20 mtrs x 7.00 mtrs x 8.00 mtrs  
( m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : The temple is facing towards east.  
Plan : The *vimana* of the temple is square on plan.  
Allocation of Spaces : 28.00 mtrs x 19.00 mtrs (L x B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The temple is devoid of architectural and sculptural embellishment except the rampart lion on the *raha pagas* and the images of Kartikeya & Ganesa in the *parvadevata* niches. Also another broken image of Ganesa with large tusk and trunk is inserted in the southern wall of the rectangular hall.
  
- Interiors : Plain
- Movable Collections : Images of Bhairavi, Chandi and two *yonipitha* found within the temple complex.
  
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : *Pidha vimana* & flat-roofed pillared *jagamohana*.
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Sand stone, bricks and lime wash.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The temple is in good condition, but the roof of the temple is slightly damaged.

