



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /01

SECTION I : IDENTIFICATION

1. Name

Present : Bhubaneswar Siva Temple, Ramnath Temple Complex, Boudh Town, Dist.- Boudh

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84⁰10'004"E **LATITUDE** 20⁰50'670" N **ELEVATION** 614 ft

Address : **Village (village code)** Malipada (Boudh)
Post : Boudh Town **Via:** Boudh Town
Tehsil: Boudh Town **District:** Boudh
State : Orissa **PIN:** 764014

Approach : Located in Malipara in the district headquarters township of Boudh on the left side of the N.H. 224 (leading from Boudh to Sonepur), it is situated on the right bank of Mahanadi and at a distance of 226 kms from Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

The ground plan of the temple is star-shaped or stellate, formed by intersecting two squares at 45⁰ of the eight angles. One in chemsfered serves as the frontal passage while other seven angles are ornamentally carried along the structure up to the *visama*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga upon a star shaped *yonipitha* made of black chlorite.
Past : worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : 10th century A.D.
Completion : ---
Subsequent changes : Renovated & conserved by Archaeological Survey of India
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sitalsasthi, Kartikapurnima, Gamha purnima* etc are held here.

In Building Construction : ---
Any other (specify) : Marriage, engagements, etc are performed.

• **WITH PERSONS**

Patron : Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | |
|--|---|
| <input type="checkbox"/> Architectural | <input checked="" type="checkbox"/> Architectural |
| <input type="checkbox"/> Archaeological | <input checked="" type="checkbox"/> Archaeological |
| <input type="checkbox"/> Historical | |
| <input type="checkbox"/> Religious | |
| <input type="checkbox"/> Any other (specify) | : On the basis of architectural & sculptural embellishments, the temple can be assigned to the 10 th century AD. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | | |
|-------------------------------|---|---|------------------------------------|
| • Context | | * Drawings (Attach extra sheet if necessary) : | No |
| Urban / Rural Setting | : | | Urban setting |
| Surroundings | : | Stand in Isolation | Complex |
| | | Integral part of a Landscape / | |
| | | Street / Complex : | |
| • Quantification | | | 3.00 mtrs x 3.00 mtrs. x 8.00 mtrs |
| Area Dimension (L x B x H) | : | | (m / cm/ feet / inch) |
| Number of Blocks | : | One | |
| Number of Storys | : | --- | |
| • Spatial Organization | | | |
| Orientation | : | Facing towards east. | |
| Plan | : | Consists of stellate <i>vimana</i> and a frontal shallow porch which stands over a <i>pista</i> . | |
| Allocation of Spaces | : | 57.20 mtrs (L)x 39.85 mtrs (W) | |

ARCHITECTURAL STYLE

| | | | |
|------------------------------|---|--|--|
| • Ornamentation | | | |
| Exteriors | : | Decorated with architectural motifs like – <i>khakharamundis</i> , divine figures like Ganesa and Jaina <i>Tirthankaras</i> , semi-divine figures, <i>nayikas</i> in different moods, image of Linga puja, human figures both male and female; <i>bharabahaka</i> , decorative motifs like scroll work, beaded border, lattice pattern, <i>padmaprosta</i> motifs, <i>mohanty</i> design, <i>vajramundi</i> , animals, <i>mithuna</i> and <i>maithuna</i> etc. | |
| Interiors | : | Plain | |
| Movable Collections | : | Nataraj, Ganesa, Brahma, Udyota Simha etc. | |
| * Any Other (specify) | : | The temple's plan, <i>pista</i> and <i>saktipitha</i> are stellate in design. | |

10. Construction Technology

| | | |
|---------------------------------|---|--|
| Structural System | : | <i>Rekha vimana</i> of <i>South Kosalan</i> style. |
| Building Techniques | : | Ashlar dry masonry |
| Material of Construction | : | Red sand stone |

11. Condition Assessment

In General **Good / Fair** : Fair

| | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Except the frontal *raha paga* and porch, the temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1985, *Archaeology in Orissa*, Vol.-I, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
3. P. K. Nayak, 2006, Temple of Western Orissa, in S. Pradhan (ed.) *Art & Archaeology of Orissa*, New Delhi.
4. J. K. Patnaik, 1998, *Temple of South Kosala, A case study of Stellate Temples*, unpublished Ph.D. Thesis, Sambalpur University.

14. Photographs : 8 Nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : K. B. Barik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS : COMMENTS :