



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /05

SECTION I : IDENTIFICATION

1. Name

Present : Buddha Image, Boudh Town, Dist.-Boudh

Past : ---

Other Name (if any): : Budha Raja

2. Location

LONGITUDE 84⁰19'464" E **LATITUDE** 20⁰50'879"N **ELEVATION** 380 ft

Address	:	Village (village code)	Boudh Town
		Post :	Boudh Town
		Tehsil:	Boudh Town
		State :	Orissa
		Via:	Boudh Town
		District:	Boudh
		PIN:	762014

Approach : The sculpture is kept in front of the palace of the ex-ruler, in the township of Boudh on the right bank of the Mahanadi.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Sculpture**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave
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Note:

In a flat roofed RCC structure, a large image of Buddha in *bhumisparsa-mudra* is enshrined. The town Boudh is supposed to have been named after this image of Buddha, which is also locally called as Budha Raja.

4. Property Use

ABANDONED / IN USE : In use

Present : Worshipped
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 9th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected property of Orissa State Archaeology
Private : ---
Any other (Please specify) : ---
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : Ph. 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Buddha Purnima*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Bhaumakaras and feudatories but now under the care of Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	<input type="checkbox"/>	
<input type="checkbox"/> Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/> Historical		
<input type="checkbox"/> Religious		
<input type="checkbox"/> Any other (specify)	:	The sculpture is structural instead of monolith. It is made of five blocks of sandstone. On the basis of its iconographic features it can be dated to the 9 th century AD.

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1985, *Archaeology in Orissa*, Vol.- I, New Delhi.

14. Photographs : 02 Nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :