

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

SECTION I: IDENTIFICATION 1. Name Buddha Image, Boudh Town, Dist.-Boudh Present Past Other Name (if any): Budha Raja 2. Location **LONGITUDE** 84⁰19'464" E 20⁰50'879"N LATITUDE ELEVATION 380 ft **Address** Boudh Town Village (village code) Post: Boudh Town Via: Boudh Town Tehsil: Boudh Town District: Boudh State: Orissa **PIN**: 762014 Approach The sculpture is kept in front of the palace of the exruler, in the township of Boudh on the right bank of the Mahanadi. 3. Property Type Religious structures Other Structures **Buildings** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Sculpture Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures In a flat roofed RCC structure. Bridge Public square a large image of Buddha in Tunnel Park or garden bhumisparsa-mudra Other engineering structure Graveyard enshrined. The town Boudh is Baolis, Well supposed to have been named Tank after this image of Buddha, Cave which is also locally called as Budha Raja.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Worshipped Worshipped
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Bhaumakara rule 9 th century A.D
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE /MULTIPLE : Single
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address	: : : : : : : : : : : : : : : : : : : :	Protected property of Orissa State Archaeology Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone 7. Association	:	Ph. 0674-2432147
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	Buddha Purnima Originally the Bhaumakaras and feudatories but now under the care of Orissa State Archaeology
8. Statement of Significance		
Architectural Archaeological Historical Religious	✓	Archaeological
Any other (specify)	:	The sculpture is structural instead of monolith. It is made of five blocks of sandstone. On the basis of its iconographic features it can be dated to the 9 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary): No : Urban Stand in Isolation Stand in isolation Integral part of a Landscape / Street / Complex :			
• Quantification Area Dimension (H x W x D)	: 1.80 mtrs x 1.25 mtrs x 0.90 mtrs in height, width and depth respectively of the image. (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: Five blocks of stone :			
 Spatial Organization Orientation Plan Allocation of Spaces 	 The image is facing towards east. The structure is square on plan (R.C.C. building) 34.00 mtrs (L) x 33.35 mtrs (B) 			
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology	 : : : Buddha in <i>bhumisparsamudra</i> seated on a lotus. : 			
Structural System Building Techniques Material of Construction	:: It is made of five blocks of stone of dry ashlar masonry: Sandstone			
11. Condition Assessment				
In General Good / Fair : Fair Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if necessary):				
12. Threats to the Property				
x	Natural Negligence Vandalism Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)			
1. R. P. Moh	apatra, 1985, <i>Archaeology ii</i>	n Orissa, Vol I, New Delhi.	
14. Photograp	ohs : (02 Nos.	
	(att	ach list as in page 6, in case of multiple photographs)	
Photo Referen CAPTION	ce :		
15. Audio / Vid	deo		
		(related to rituals / performance / festivals etc.)	
Reference DESCRIPTION	: :		
16. Maps/Plan	s/Drawings		
17. Listers			
NAME :	Ashis Ranjan Sahoo	NAME :	

NAME :

COMMENTS:

18.Reviewers

Dr. S. Pradhan

NAME:

COMMENTS