

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / BDH /08 **SECTION I: IDENTIFICATION** 1. Name Present Buddhist Remains at Pargalpur, Dist.- Boudh Past Other Name (if any): 2. Location **LONGITUDE** 84<sup>0</sup>25'81" E 20<sup>0</sup>43'33"N LATITUDE **ELEVATION** 364ft **Address** Village (village code) Pargalpur (Jharasahi) Post: Ramgarh Via: Boudh Tehsil: Boudh District: Boudh State: Orissa **PIN**: 764014 The site, on the right bank of the river Mahanadi and Approach on the left side of the Jagannatha road leading from Boudh to Puri, is about 10 kms from Boudh and 2 kms from the other Buddhist site at Shyam Sundarpur. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) **Buddhist Image** Railway station Monastery Stupa Defence building Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures It is an archaeological mound Bridge Public square with Buddhist vestiges. The Tunnel Park or garden mound measures 32.00 mtrs Other engineering structure Graveyard (L) x 30.80 mtrs (W) x 3.50 Baolis, Well mtrs (H) with evidence of burnt Tank brick activities. On the top of Cave mound а temple constructed recently that enshrines number of Buddha

images.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	The present mound is used as the shrine of Gramadevata (Village deity) houses a number of Buddhist images.
Past	:	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Bhaumakara rule 9 <sup>th</sup> century A.D
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:	Unprotected site
Any other (Please specify)	:	Under the care and maintenance of the villagers of Pargalpur
Name	:	<del></del>
Address Phone	:	<del></del>
riione	•	<del></del>
7. Association		
WITH EVENTS		
In History	:	<del></del>
In Rituals	:	
In Building Construction Any other (specify)	:	<del></del>
WITH PERSONS	•	
Patron	:	Villagers of Pargalpur
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	:	The sculptures found in the RCC shed has immense

The sculptures found in the RCC shed has immense significance and iconographically they can be dated to the  $9^{\text{th}}$  century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Rural setting Stand in isolation Landscape Integral part of a landscape / Street / Complex :	
• Quantification Area Dimension ( L x B x H)	:	32.00 mtrs (N-S) x 30.80 mtrs (E-W) x 3.50 mtrs (h) (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	 	
<ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> </ul>	:	Oriented north-south	
Allocation of Spaces  ARCHITECTURAL STYLE	:	32.00 mtrs(North-South) x 30.80 mtrs(East-West)	
<ul> <li>Ornamentation</li> </ul>			
Exteriors	:		
Interiors	:	Image of Duddho. Tare 9 for unidentified broken and	
Movable Collections	:	Image of Buddha, Tara & few unidentified broken and obliterated images.	
* Any Other (specify)	:	The sculptures are housed in a modern RCC shed.	
10. Construction Technology			
Structural System Building Techniques Material of Construction	:	Images are in light grey sandstone.	
11. Condition Assessment			
In General	Good / Fair : Fair		
	<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):			
12. Threats to the Property			
	<b>✓</b>	Natural	
	/	Negligence	
	/	Vandalism	
		Urban Pressures	
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## **SECTION III:** REFERENCES

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs** : 04 Nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference : DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME: Ashis Ranjan Sahoo NAME:

18. Reviewers

NAME: Dr. S. Pradhan NAME:

COMMENTS COMMENTS: