



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /09

SECTION I : IDENTIFICATION

1. Name

Present : Buddhist Remains at Shyamsundarpur, Dist.- Boudh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84°25'11"E **LATITUDE** 20°43'08"N **ELEVATION** 269 ft

Address : **Village (village code)** Shyamsundarpur
Post : Sampota **Via:** Boudh
Tehsil: Boudh **District:** Boudh
State : Orissa **PIN:** 762014

Approach : The site is located on the right bank of the river Mahanadi on the Jagannatha road leading from Boudh to Puri. It is about 5 kms from Boudh and 2 kms from the other Buddhist site at Pargalpur.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Notes:

It is an archaeological mound with Buddhist vestiges. The mound measures 33.00 mtrs (L) x 35.01 mtrs (W) x 2.50 mtrs (H) with evidence of burnt brick activities. On the top of the mound a temple is constructed recently that enshrines the images of Buddha in *bhumisparsa mudra*.

4. Property Use

ABANDONED / IN USE : In use

Present : Large image of Buddha in *bhumisparsamudra* is worshipped.
Past : It was a Buddhist monastic establishment.

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : ---
Precise date of Construction : 8th – 9th centuries AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Unprotected
Private : ---
Any other (Please specify) : Villagers are looking after the image which is under worshipped
Name : ---
Address : At – Shyamasundapur, PO. – Sampota, Dist – Boudh, Orissa, Pin - 762014
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Villagers of Shyamsundarpur
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

Budha in *bhumisparsamudra* over a double petalled lotus pedestal. His right hand touches the earth, where as the left hand in the lap & the palm is facing upwards. The Budha image is flanked by decorative motif such as lion, *jagrata* motif, elephant *makaramukha*, creeper on either side and a *bodhi* tree represented behind his head. The whole image rests over a pedestal which is *pancharatha* on plan. It is carved with a rampant lion at the centre and flanked by an elephant and *bharabahaka* on either side. The image measures 1.64 mtrs x 1.26 mtrs x 0.35 mtrs in length, width & thickness respectively.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting : Rural setting Surroundings 	<ul style="list-style-type: none"> Stand in isolation : Stand in isolation Integral part of a landscape / Street / Complex :
<ul style="list-style-type: none"> • Quantification 	<ul style="list-style-type: none"> Area Dimension (L x B x H) : 33.00 mtrs x 35.01 mtrs x 2.50 mtrs (Brick mound) <li style="text-align: right;">(m / cm/ feet / inch) Number of Blocks : --- Number of Storys : ---
<ul style="list-style-type: none"> • Spatial Organization 	<ul style="list-style-type: none"> Orientation : Mound is oriented north-south Plan : --- Allocation of Spaces : ---

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	<ul style="list-style-type: none"> Exteriors : --- Interiors : --- Movable Collections : Buddha in <i>bhumisparsamudra</i> but brick fragments are found throughout the mound.
<ul style="list-style-type: none"> * Any Other (specify) : --- 	

10. Construction Technology

<ul style="list-style-type: none"> Structural System : --- Building Techniques : --- Material of Construction : The image is made of grey sandstone. 	
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11. Condition Assessment

<ul style="list-style-type: none"> In General 	<ul style="list-style-type: none"> Good / Fair : Fair <input type="checkbox"/> Sign of Deterioration
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