



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /02

SECTION I : IDENTIFICATION

1. Name

Present : Kapilesvara Temple, Ramnath Temple Complex,
Boudh Town, Dist.- Boudh

Past : ---

Other Name (if any): : Dhabalesvar Temple

2. Location

LONGITUDE 84°10'04" E **LATITUDE** 20°50'670"N **ELEVATION** 614 ft

Address : **Village (village code)** Malipada (Boudh Town)
Post : Boudh Town **Via**: Boudh Town
Tehsil: Boudh Town **District**: Boudh
State : Orissa **PIN**: 764014

Approach : Located in Malipada in the district headquarters township of Boudh on the left side of the N.H. 224 (leading from Boudh to Sonepur), it is situated on the right bank of Mahanadi at a distance of 226 kms from Bhubaneswar.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Notes :

The ground plan of the temple is star-shaped or stellate, formed by intersecting two squares at 45° of the eight angles, one in Chamfered serves as the frontal passage while other seven angles are ornamentally carried along the structure up to the *visama*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a star shaped *yonipitha* made of black chlorite.
Past : worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century AD
Precise date of Construction : 10th century AD
Completion : ---
Subsequent changes : Renovated & repaired by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle
Address : 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sitalsasthi, Kartika Purnima, Gamha Purnima*, etc are held here.
In Building Construction : ---
Any other (specify) : Marriage, engagements etc.

• **WITH PERSONS**

Patron : Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) :

Architectural
 Archaeological

On the basis of architectural & sculptural embellishments, the temple can be assigned to the 10th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in isolation**
Integral part of a landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 3.00 mtrs x 3.00 mtrs x 8.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : A stellate *vimana* and a frontal shallow porch over a stellate *pista*.
- Allocation of Spaces : 39.85 mtrs x 57.20 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like - *pidhamundi* with *chaitya* motifs, divine figures, semi-divine figures, *nayikas* in different moods, human figures both male and female; decorative motifs like – scroll work, beaded border, lattice pattern, *padmaprosta* motif, *jagrata* motifs etc and the *mithuna* & *maithuna* figures.
- Interiors : Plain
- Movable Collections : Nataraj, Ganesa, Brahma, *Udyotasimha* etc.
- * **Any Other** (specify) : The sanctum and the *arghapatta* of the Sivalinga are of stellate design.

10. Construction Technology

- Structural System** : *Rekha vimana* of South *Kosalan* style.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Red sandstone locally known as *rangadalima* is used for the structure and light grey sandstone for door jambs.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
- 2. P. K. Nayak, 2006, Temple of Western Orissa, in S. Pradhan (ed.) *Art & Archaeology of Orissa*, New Delhi.
- 3. J. K. Patnaik, 1998, *Temple of South Kosala, A case study of Stellate Temples*, unpublished Ph.D. Thesis, Sambalpur University.
- 4. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.

14. Photographs : 12 Nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik

NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :