



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /06

SECTION I : IDENTIFICATION

1. Name

Present : Nilamadhava Temple, Gandharadi, Dist.- Boudh
Past : ---
Other Name (if any): : Hari Hara Temple

2. Location

LONGITUDE 84⁰12'19"E **LATITUDE** 20⁰52'29"N **ELEVATION** 340ft

Address : **Village (village code)** Gandharadi
Post : Junapanka **Via/PS:** Boudh
Tehsil: Boudh **District:** Boudh
State : Orissa **PIN:** 762014

Approach : The temple is located on the right bank of the river Mahanadi. One can approach the site by a motorable road branching from Junapanka chowk on Sonapur – Boudh Road (N.H.224). It is about 3 kms from Junapanka.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

Rekha vimana and a flat-roofed *jagamohana* with clear-storey of early *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines Nilamadhava Visnu as presiding deity.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : Early part of the 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Phalguni, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Somavamsi, but now it is under the care of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify) :		

