

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / BDH /06 **SECTION I: IDENTIFICATION** 1. Name Nilamadhava Temple, Gandharadi, Dist.- Boudh Present Past Other Name (if any): : Hari Hara Temple 2. Location **LONGITUDE** 84<sup>0</sup>12'19"E 20<sup>0</sup>52'29"N LATITUDE **ELEVATION** 340ft Address Village (village code) Gandharadi Post: Junapanka Via/PS: Boudh Tehsil: Boudh **District:** Boudh State: Orissa **PIN**: 762014 The temple is located on the right bank of the river Approach Mahanadi. One can approach the site by a motorable road branching from Junapanka chowk on Sonepur -Boudh Road (N.H.224). It is about 3 kms from Junapanka. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures Rekha vimana and a flat-roofed Bridge Public square jagamohana with cleare-storey Tunnel Park or garden of early *Kalingan* order. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: It is a living temple that enshrines Nilamadhava Visnu as presiding deity.
Past	: Worshipped.
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	<ul> <li>Somavamsi rule</li> <li>10<sup>th</sup> century A.D.</li> <li>Early part of the 10<sup>th</sup> century A.D.</li> <li></li> <li></li> <li></li> <li></li> <li></li> </ul>
6. Ownership / Level of Protection	SINGLE /MULTIPLE : Single
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Archaeological Survey of India.
Private Any other (Please specify) Name Address Phone	<ul> <li>:</li> <li>:</li> <li>: Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa</li> <li>: 0674-2558170</li> </ul>
7. Association	
<ul> <li>WITH EVENTS</li> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> <li>WITH PERSONS</li> </ul>	: : <i>Phalguni</i> , etc. : :
Patron	: Originally, the Somavamsi, but now it is under the care of Archaeological Survey of India.
Architect / Engineer Any other (specify) 8. Statement of Significance	:
Architectural Archaeological Historical Religious Any other (specify)	Architectural Archaeological  Religious :

On the basis of architectural features, i.e. the presence of a flat roofed rectangular *jagamohana* in front of the *vimana*, the temple can be assigned to the formative phase of the temple art of Orissa. Features like *pista*, four fold mouldings of the *pabhaga*, pilaster with ascending *naga-nagi*, use of chlorite stone in latticed window, use of *akasachakra* on the top of the *khapuri* presiding deities and stylistic features present in the temple assign the date to the later part of the transitional phase i.e. 10<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

• Context \* Drawings (

**Urban / Rural Setting** 

Surroundings

\* Drawings (Attach extra sheet if necessary): No

Rural setting

Stand in Isolation
Integral part of a Landscape /

Street / Complex :

Complex

Quantification

Area Dimension (LxBxH) : 14.57 mtrs x 6.82 mtrs x 11.00 mtrs

(**m** / cm/ feet / inch)

Number of Blocks : Two blocks, consist of vimana & jagamohana

Number of Storys : --

• Spatial Organization

Orientation : Facing towards east.

Plan : The *vimana* is square on plan whereas the

jagamohana is rectangular.

Allocation of Spaces : 34.00 mtrs x 33.35 mtrs in length & breadth

respectively

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : The temple is decorated with scroll work, latticed

window and architectural motifs like elongated khakharamundis, naga-nagi pilasters, chaitya

medallions etc.,

Interiors : Plain, except the lotus medallion in the ceiling.

Movable Collections : Four-armed Visnu – (1.20 x 0.60 x 0.25 mtrs) Fish &

Tortoise incarnation of Visnu, fragments of sculpture.

\* Any Other (specify) : It is a pancharatha temple on plan and triangabada in

elevation.

10. Construction Technology

Structural System : Rekha temple of Kalingan order with flat-roofed

jagamohana

**Building Techniques** : Ashlar dry masonry

Material of Construction	: Sandstone. The presiding deity and <i>gabakhya</i> are made of chlorite
11. Condition Assessment	made of difference
In General	Good / Fair : Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Except the pista, all other con	nponents of the temple are in a good state of preservation.
12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures
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	SECTION III: REFERENCES
13. Reference Sources (pub	lished and unpublished textual details)
<ol><li>P. K. Nayak, 2006, Tem Orissa, New Delhi.</li></ol>	Hindu Temple Art of Orissa, Vol. I, Leiden.  sple of Western Orissa, in S. Pradhan (ed.) Art & Archaeology of  Femple of South Kosala, A case study of Stellate Temples, s, Sambalpur University. : 14 Nos.
	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION 15. Audio / Video	: :
	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION 16. Maps/Plans/Drawings	: :
One Ground plan	
17. Listers	
NAME : D.B. Garnaya  18.Reviewers	ık NAME :
NAME: Dr. S. Pradhal COMMENTS	n NAME : COMMENTS :